

EXHIBITIONS**CLOSING - LAST DAY SUN 3 July****SEASCAPES**

Christine Davis - 1/4 gallery

THE TIME OF OUR LIVESChristine Ingleton, Judi Hayball,
Jill Golden - 1/2 gallery**TENDER**

Libby Pusz - 1/4 gallery

NEW - OPEN 8 JULY - 31 JULY**DEZ CLARKE**

1/2 Gallery

ARTDEMIC

1/4 Gallery

RAEWYN SPINKS

1/4 Gallery

These three shows are all opening on the same evening.....

Official opening at 6pm

Gallery will be open from 5.45pm-8.30pm

AT THE MARION CULTURAL CENTRE

Marion Cultural Centre

Tuesday 12 July 11am

\$20

'The Beatles Experience' faithfully captures the music of The Beatles in an extraordinary show. With tight harmonies, brilliant musicianship and some of the greatest songs ever written. Playing all of your favourite Beatles classics from the albums 'Please Please Me', 'Beatles for sale' and 'Rubber Soul', right through to the later years of 'Sgt. Pepper's Lonely Hearts Club Band', 'Abbey Road' and 'Let It Be'. 'The Beatles Experience' is a show not to be missed...

RHG MANAGEMENT COMMITTEE

Thurs 21 JULY @ 7PM

EXHIBITION COMMITTEE MEETING

Tues 12 JULY @ 4PM

LOCAL EXHIBITIONS**ART GALLERY OF SA****Archie 100****A Century of the Archibald Prize
and Robert Wilson Moving Portraits****9 July-3 Oct 2022****AGSA daily from 10am-5pm****One ticket two exhibitions**

In celebration of the 100th anniversary of the Archibald Prize, Archie 100 explores the history of Australia's most prestigious portrait award. Developed by the Art Gallery of New South Wales, the exhibition presents a diverse selection of approximately 100 Archibald portraits from the last century—the triumphant and the thwarted—and honours the artists who have made the Prize the most sought-after accolade in Australian art today.

The exhibition includes the work of Australia's most famous and infamous artists, including William Dobell, Wendy Sharpe, Ben Quilty and Vincent Namatjira – the first Indigenous artist to win the Prize in its history in 2020 and the winner of AGSA's Ramsay Art Prize in 2019.

RSASA Gallery,**Level 1, Institute Building, Cnr North Tce
& Kintore Ave, Adelaide.****Friday 3 June-Sun 19 June 2022****Gallery Hours during exhibitions:****Mon - Fri 10.30-3.30pm**

The President David Baker & Gallery Director Bev Bills OAM invite you & your friends to view "Excellence 3"

RSASA Members' who have been awarded Excellence Awards since Feb 2020

An Exhibition of artworks in painting, drawing, mixed media, with artists Hugh Adamson, Betty Anderson, Joshua Baldwin, David Braun, Tsering Hannaford, Peter Noble, David Sinclair & Tony Smith OAM

**JULY 2022**

HELLO

I hope you are all keeping warm out there- winter and the end of the financial year have snuck up on us all. As you would be aware, we have had three lovely exhibitions in the Gallery over the past month. Some beautiful textile work by Artist Libby Pusz, fantastic seascapes by Christine Davis, and a celebration of new painting skills by artists Christine Ingleton, Judi Hayball and Jill Golden.

The City of Marion has acquired two works by Christine Davis , Marino Rocks I and II. For the first time, the City of Marion has added textile works to the collection and purchased two of Libby Pusz’s pieces, Northern Territory Aerial- Gibber Desert and Nine Squared.

Dez Clarke and new RHG Member Rosi Cranwell also had artworks acquired last month. Congratulations to all these artists.

On Saturday the 18th and 19th of June, we had two fantastic workshops presented by tutors from Splashout Art Studios. Saturday was a day to explore and create a canvas based on the principles of Cubism, presented by Deb Parsons. Sunday was painting florals with Kathy Doley, and artists stepped out of their comfort zones to produce lovely work in both sessions. I couldn’t hear a pin drop. The concentration was intense, only broken now and then with some laughing and giggling. Thank you so much to everyone who came along, and a special thanks to the Splashout team who were willing to be involved, it was a huge success, and we will certainly be doing more of these.

If you are interested in doing any workshops in the Gallery, please let me know. I would love to discuss how we can make that happen for you and our artists. I hope to have a broad selection of workshops, from painting, drawing, collage, and textiles. If there is anything you are particularly interested in, let me know.

Warmest Ann-Marie



RHG MEMBER PROFILE

NEW MEMBER PROFILE

Alanna Preece - RHG-0629

Member since before 2000 (from the original Red House building on Sturt Road)

I’ve been a ‘maker of things’ all my life.

Born and raised in coastal Tasmania, between beaches and bush, I developed an early love of and connection with the natural environment.

Later, with many flights from Tasmania to Darwin NT, over the vast outback; the colours, patterns, play of light, wide horizons, and spiritual forces of the natural landscape, further imprinted on my soul.

After graduating from the Tasmanian School of Art (1970’s), I became a high school art teacher, then graphic artist, before moving to Port Noarlunga SA (1986), where the colours and textures of the Fleurieu Peninsula ignited my senses and passionate belief in the therapeutic effects of landscape. I began endlessly studying, drawing and painting the natural world around me.

With a lifelong interest in colour, light, line, and space and how these impact on the human psyche, an innate eye for detail and design, and endless creative energy, my artwork over the years has encompassed many subjects and mediums – especially drawing/painting (including interior murals for many years) and mosaic mirrors.

More recently I’ve fallen in love with the creation of nuno-felt wearable art pieces. These exclusive art scarves/wraps are a 3D extension of my decades of painting and bring together many of my lifetime loves – fabrics, fibre, and textiles, organic and tactile ‘hands on’ process, photography (capturing my inspiration), drawing/painting, my long interest in the effect of colour, light, line and space, and my spiritual connection to and absolute fascination with the colours and textures of the Australian landscape. They are a wearable landscape experience!

My website www.alanapreece.com is a comprehensive collection of my work and intent.



Image courtesy www.alanapreece.com

Flood Plain (wrap/Stole) Merino wool, hand dyed, silk, upcycled fabrics. Similar works available at Gallery M

MEMBERS

OPPORTUNITIES

Wax and candle-making equipment

Red House Group Foundation Member Graeme Moyse has a comprehensive selection of candle-making equipment he wants to share with artists.

Graeme is downsizing, would like a small contribution, and is happy to negotiate. There is a selection of bees waxes, wicks, melting urns, and specialist equipment Graeme has designed himself.

This equipment would suit artists working with encaustic painting or candle makers. Please email the Gallery, and we can put you in touch with Graeme.

Craft books

We have had two large crafting books donated for interested artists. These are quite large, but packed with ideas. Free to a good home. They are in the Gallery shop storeroom if you are interested in having a look or adopting them.

2023 MEMBERSHIPS NOW DUE

Update your membership status for 2023 at anytime via direct bank deposit

RHG BSB 065 155

Account number 1006 7259

\$40 full membership

\$35 concession

refer: mem full , mem conc, mem four

Alternatively you can phone the gallery and pay via credit card call 8377 2904

***Please note we are no longer accept cheques

Some Sad News

Redhouse Group member Jean O’Brien has recently passed away after a battle with cancer. We wish Jean’s family our best wishes during this difficult time.



Gallery M - Marion Cultural Centre
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The Red House Group proudly operates Gallery M on behalf of the City of Marion. The Red House Group at Gallery M thanks the City of Marion and Patritti Wines.