

RHG member no: 31  
(Foundation member)

**Ashley Starkey**

joined 1994

Photography and film-making are my passion. Living on the Nullarbor Plain and travelling through South America in the early 90s documentary photography was my focus. Upon return I discovered



double exposures, darkroom experiments and paint on prints. This artwork was exhibited throughout Australia including Red House shows. I was asked to make a music video for which I was awarded SA Music Industry Best Music Video Director in 2000 and won Best CD Artwork.

That led to more filmmaking. Initially music videos, another SA music award in 2003, and eventually documentaries. My documentaries have seen my travel widely in Australia and overseas and my photography and films have been seen and screened around the globe. In 2013 I was the Samstag 'Jeffrey Smart' competition major prize winner.

In 2018 I was inspired to create a video art piece. From the dust and grass of my back yard I collected detritus and turned it into a kind of video mandala I called Rockana, stop motion junk art.

Rockana was a finalist in the Oaxaca FilmFest, LA Underground FF, Rome Cinema Festival, European International FF and recently the 19th International Kansk Video Festival in Siberia.

Following the time consuming creation of two junk art films I started focusing more on photography again and I'm working on a photo book and exhibition of the photographs I took around Adelaide during our rona lockdown. One of these photographs was selected for MirrorMirror Art 2020 and exhibited in Tokyo and London.

Ashley's work can be viewed at [www.instagram.com/starkeyz](https://www.instagram.com/starkeyz)

**membership update**

Welcome to new Red House Group members who have joined since the last newsletter:

**Colin Sigal, Claire West, David Xiberras, Ross Peatty**

We also welcome new 'Friend' of Gallery M:

**En Lim.**

**DIARY DATES**

**COVID-19 restrictions:**

Gallery M is open with some restrictions in place. Normal Friday evening 'openings' are not possible at this time. Please check our website for current information.

**Sunday 11 October:**

Last day of the current exhibitions

**Monday 12 October: 4pm**

Exhibition Committee meeting

**Friday 16 & Saturday 17 October: 12 - 4pm**

THREE NEW EXHIBITIONS - PREVIEWS & OPENINGS

▶ **'Kiln & Flame'** kiln fired, hand painted glass by **Julie Pritchard** & hand-made flame work glass jewellery by **Florence Wee**

▶ **'It's a Mystery' review: digita** - digital art prints 2000-2020 by **Glenda Bowen**

▶ **'Marking Time'** artworks in various media by **Svetlana Elliott, Maré Puksand & Alice Puksand**

**Exhibition Previews: 12 - 4pm, Friday 16 October.**

Your opportunity to view the new exhibitions. Artists will be in attendance

**Exhibition Launches: 12 - 4pm, Saturday 17 October.**

Maximum visitor numbers apply. Artists will be in attendance

**Meet the artists:**

1pm, Sat 24 October & 1 pm, Saturday 31 October. A chance to talk to the artists in a relaxed and informal atmosphere. Free entry. Please see website for more info.

**Thursday 18 October: 7pm**

Red House Group Board of Management meeting.



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion  
The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



**Gallery M**  
**Marion Cultural Centre**  
287 Diagonal Road,  
Oaklands Park SA 5046  
P: 8377 2904 E: [gallerym@marion.sa.gov.au](mailto:gallerym@marion.sa.gov.au)



SMITHSONIAN RED HOUSE GROUP

RHG member exhibitions

2020

Don't forget - collection of artwork in the current 'Plus One Too' member exhibition is Monday 12 October, between 10am - 4pm

2021

There will be two exhibitions during 2021 for RHG members.

- ▶ 11 June - 4 July: Half Gallery
- ▶ 3 September - 26 September: Whole Gallery

Please stay tuned for more details about exhibition themes.

Hi fellow Red House members

Last newsletter I advised of the coming Red House AGM. Unfortunately, not enough people attended that meeting to have a quorum, and the meeting was adjourned to Thursday 24 September.

Happily, enough people braved the weather that night, and the AGM was able to proceed. A new Board of Management was elected, with Ines Patrilli continuing in her role as Chairperson, Leanne Mitton as Minutes Secretary, and returning Committee member Wendy Robertson.

A new Treasurer, Ross Peatty, was elected, along with new Committee members Jacqui Weber, Allison Hill, Mike McMeekan & Ron Pritchard. It's great to have fresh faces on the Board, and I look forward to working with the new team over coming months.

Copies of the Annual Report booklet were available at the meeting - if you would like a copy for yourself (printed or digital) please advise us via email.

I look forward to seeing you again soon  
Julie

CONGRATULATIONS... OPPORTUNITIES... EVENTS... ART+ABOUT

ART & ABOUT

**Signal Point Gallery Goolwa. Kit Chambers Solo Exhibition. Until Sunday 25 Oct.** A continuum of the 'Some Windmills are real but most aren't' exhibiton (2013). Kit's work is concerned with the existential question of perception & reality. "My work teeters on a fictional abyss inhabited by voracious metaphors that threaten to abandon me the moment I look down" (Kit Chambers 2019). **Mon to Sun 10am - 4pm Signal Point Gallery, Goolwa Wharf Precinct, 1 Laurie Lane, Goolwa.** E: jaw@alexandrina.sa.gov.au [www.visitalexandrina.com/events-at-signal-point-gallery](http://www.visitalexandrina.com/events-at-signal-point-gallery)

**Art Gallery of SA. Chromatopia. From 4 Sep 2020, Gallery 9. Free entry.** This display explores how & why artists use colour - for personal, political, philosophical or perceptual purpose. Featuring recently acquired works by international & Australian contemporary artists, including Virginia Cuppidge, Jitish Kallat, Tracey Moffatt & Gareth Sansom. **Art Gallery of South Australia, North Terrace, Adelaide.** Open 10am - 5pm every day. T: 8207 7000. [www.agsa.sa.gov.au/whats-on/exhibitions/chromatopia/](http://www.agsa.sa.gov.au/whats-on/exhibitions/chromatopia/)

**Pepper Street Arts Centre. Flow. An exhibition by the Mosaic Association of Australia & New Zealand. 2 - 30 October.** This exhibition celebrates mosaics as an art form, with local & interstate artists showcasing their recent works. FLOW is an important compositional element of mosaic art, the individual pieces or tesserae giving the mosaic its rhythm and movement, its flow. **Bookings essential. Tickets are limited & must be presented on entry to comply with social distancing requirements.** Bookings open from 23 Sep. via eventbrite: <https://flowexhibitionlaunch.eventbrite.com.au>  
**Pepper Street Arts Centre, 558 Magill Road, Magill. T: 8364 6154**  
E: pepperstreet@burnside.sa.gov.au  
**W: www.pepperstreetartscentre.com.au**

**Urban Cow Studio. April Hague and Friends. April Hague, Jane Van Eeten & Jennie Matthews. Wed 7 Oct - Sat 31 Oct.** An innovative exhibition celebrating the human figure. Featuring Urban Cow's 2019 Emerging Artist winner, April Hague, this show challenges the viewer to consider their reaction to the human body in all its wonderful forms & question the nature of their interpretation. Mon - Thurs 11am - 5pm Fri 11am - 7pm Sat 11am - 5pm Sun CLOSED  
**Urban Cow Studio, Shop 6, 10 Vaughan Place, Adelaide. M: 0402 163 098, E: urbancowstudio@gmail.com www.urbancow.com.au**

OPPORTUNITIES

**Walker Street Gallery & Arts Centre (Victoria). 9 by 5 Exhibition Entries close Fri 20 Nov.** Celebrating its 15th year, this exhibition commemorates the original 9 by 5 Exhibition held in Melbourne in 1889 which featured uniform artworks on 9 by 5 inch cigar box lids by Tom Roberts, Charles Conder, Arthur Streeton & Frederick McCubbin. This exhibition has become a nationally recognised art event where artists from around Australia present their creativity on 9 by 5 inch panels in a wide variety of styles. Exhibition Dates: Thurs 3 Dec 2020 - Sat 23 Jan 2021. For more information & to get your art board, visit [greaterdandenong.com/9by5](http://greaterdandenong.com/9by5)

**Art Gallery of SA. Ramsay Art Prize. Entries close 11 December 2020.** Open to contemporary Australian artists under 40 working in any medium. The winning work is acquired into the Gallery's collection plus \$100,000 prize donated by James & Diana Ramsay Foundation. Finalist works are selected by a panel of judges & shown in a major exhibition at AGSA. People's Choice Prize: worth \$15,000. Finalists announced in April 2021 & the winner announced on Friday 21 May 2021. The exhibition will be held from 22 May to 22 August 2021. Artist enquiries & more info: E: ramsay@artgallery.sa.gov.au, T: 8207 7097 or [www.agsa.sa.gov.au/whats-on/ramsay-art-prize/](http://www.agsa.sa.gov.au/whats-on/ramsay-art-prize/)

CONGRATULATIONS!

RHG member **Farahnaz Ghofrani Majelan** has been awarded Fellowship of the prestigious Royal South Australian Society of Arts (RSASA). She joined RSASA as a member in 2016 and has received 3 Awards of Merit for her artworks in RSASA member exhibitions. Farahnaz has also been a finalist in the Gallery M Contemporary Art Prize in 2016 and 2017. Well deserved Farahnaz!

GIVE AWAY - *Tops, Tops ... and more Tops* - Foundation

member Mary Landkroon has hard plastic and metal bottle tops of all colours & sizes suitable for mosaic or found object artwork to give away. If you're interested, please call Mary on 8296 2620.

**RHG members:** This is your newsletter - if you have any information you would like to share, or you would like to be featured in a coming "member profile" please email to [gallerym@marion.sa.gov.au](mailto:gallerym@marion.sa.gov.au), visit Gallery M or call 8377 2904. If you have any photographs of exhibition openings etc that you're happy to send us for our records we'd love to have them please.