

RHG member no: 150

John Martin

joined December 2013

I've had an interest in art for as long as I can remember and that interest has been a major influence through my tertiary education, as an art educator and artistic career.



I studied art at the SA School of Art and Western Teachers college from 1968 - 1970. From the moment I walked into the print studio there I knew my art practice as a printmaker was what I wanted to do. Whilst teaching I continued printmaking but became interested in cartooning which developed into a full time profession when I resigned from the education department. I've had cartoons, illustrations and children's puzzle pages published in Australia and overseas.

I've 'retired' from cartooning work and now concentrate on my first passion, printmaking. I specialise in etching and lino printing, the landscape being my main subject matter. The landscape around South Australia has been an important influence on my work, from my family holidays/shack near Port Augusta, teaching on Eyre Peninsula and the many hours travelling, camping and surfing around the coast of SA.

I've exhibited my prints in Adelaide in group and one-man exhibitions and an exhibition with my son, Pirie Martin. I still have a keen interest in art history and have been lucky enough to travel overseas 5 times visiting many large and small galleries in the process.

My artistic influences include Vincent Van Gogh, Rembrandt, Chinese brush painting and Japanese woodblock prints.

membership update

Welcome to new Red House Group members who have joined since the last newsletter:

Jennifer Abbey

DIARY DATES

Sunday 8 March:

Last day of the current exhibitions

Monday 9 March:

Adelaide Cup Day Public Holiday. Gallery M will be closed.

Tuesday 10 March: 4pm

Exhibition Committee meeting

Friday 13 March: TWO EXHIBITION OPENINGS

Opening Night Hours **5 - 8.30pm**

- ▶ **'What I Value'** a diverse range of artworks from clients and staff of **Community Living Options** a Disability Mental Health support provider.

Guest speaker: 6.30pm - Kathy Holt, Acting Regional Manager, CLO.

- ▶ **'Three Friends - One Passion'** traditional, contemporary and abstract artworks by **Pene Bilsborough, Susan Jenkins & Gillian Keelan.**

Guest speaker: 7.00pm - Shirley Mangin, PASA Exhibition Co-ordinator, artist

Next Chapter Gourmet Cafe will be open with live music

Thursday 19 March: 7pm

Red House Group Board of Management meeting

Saturday 21 March: 1 pm

Meet the Artists: A chance to talk to the artists from *'Three Friends - One Passion'* exhibition in a relaxed and formal atmosphere. Free entry, all welcome.



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion
The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



Gallery M
Marion Cultural Centre
287 Diagonal Road,
Oaklands Park SA 5046
P: 8377 2904 E: gallerym@marion.sa.gov.au



SMITHSONIAN RED HOUSE GROUP

RHG member exhibitions 2020

► 15 May - 7 June

'Plus One Too' (HALF)

Featuring artwork by a RHG member, ...PLUS a junior artist (under 16 yrs). Please return your entry form & payment by 30 April. Delivery of artwork must be on or before Tuesday 12 May.

► 4 - 27 September (HALF)

(title to be confirmed)

Are you interested in having your own exhibition at Gallery M?

Bookings are now being accepted for 2021.

Email Gallery M for more info, or call in discuss options with Gallery staff.

gallerym@marion.sa.gov.au

Hi fellow Red House members

The Fringe is coming to an end, and it has been refreshing to see how many new visitors have come to the Marion Cultural Centre, and to Gallery M. It still amazes me when people say something like "I live locally, and this is the first time I have been in here". Hopefully they are pleased with what they see.

Gallery M opened in 2001, so we are approaching our 20 year anniversary next year. We still have original staff and volunteers from those early days, and I am sure that is a big part of our success.

We are currently looking at exhibition proposals for 2021, so if you are interested in a solo or shared exhibition, please discuss your ideas with one of the team.

And don't forget - we welcome new stock for the Gallery M shop - have you considered selling some of your artwork on consignment? The shop only takes a small 22% commission on sales.

I look forward to seeing you again soon
Julie

CONGRATULATIONS... OPPORTUNITIES... EVENTS... ART+ABOUT

ART & ABOUT

Red Poles Gallery. *Malka Wirri Wirri.* Presented by the **Malka Collective.** Concludes 15 March. An interactive exhibition with 3 generations of the Sanderson Bromely family & friends with mentor Liz Wauchope (RHG member). Indigenous cultural themes of place & identity will be explored through participatory batik-style silk painting throughout the exhibition period - visitors will be invited to join in. Demonstrations by artists and cultural themes explored on weekends. **Red Poles Gallery**, 190 McMurtrie Rd, McLaren Vale. Open Wed - Sun 9-5pm. E: redpoles@redpoles.com.au T: 08 8323 8994 www.redpoles.com.au

Pepper Street Arts Centre. *Past & Present.* **Marden Senior College Graduates.** 27 March - 24 April. A group of graduate students have come together to create an exhibition of diverse works that includes textiles, painting & drawing, both 2D & 3D. Through their own arts' practice these artists have explored individual themes to produce creative bodies of work. **Pepper Street Arts Centre**, 558 Magill Road, Magill. Open Tues - Fri 10am - 5pm, Sat 12noon-5pm. Closed public holidays . T: 8364 6154 E: pepperstreet@burnside.sa.gov.au www.pepperstreetartscentre.com.au

Gallery One. *Life@Death 2020 ReQuiem.* **Opens 6pm Fri 20 March Concludes Thurs 9 April.** What might we need to come to terms with in regards to our experiences of death & loss – personally & socially? And how can we come to terms with death & loss? In one way a requiem is that struggle to make sense of what has happened, to analyse it, to celebrate or mourn it, but always with the aim of bringing our loss to rest. Importantly it is a remembering or reflecting on death rather than a forgetting or denial. **Gallery One**, 1 Torrens Street Mitcham. Tuesday to Friday 10am - 4.30pm T: 8272 4504 E: info@galleryone.org.au www.galleryone.org.au

Urban Cow Studio. *Peace and Tranquility* - Gavan Card Wed 4 Mar - Sat 28 Mar. This exhibition will take you to a place that is both unfamiliar & peaceful in nature. Explore lands where Australian creatures such as the cassowary, crocodile, kookaburra, & the mythical bunyip, take the place of humans for a tongue in cheek look at society. **Opening times** before 14 March: Mon 11am - 6pm, Tues 11am - 1pm, Weds - Sat 11am - 4pm, Sun 12pm - 5pm; After 14 March: Mon - Thurs 11am - 6pm, Fri 11am - 9pm, Sat 11am - 5pm, Sun 12pm - 5pm. **Urban Cow Studio**, Shop 6, 10 Vaughan Place, Adelaide. M: 0402 163 098, E: urbancowstudio@gmail.com www.urbancow.com.au

OPPORTUNITIES

Waterhouse Natural Science Art Prize 2020. *Entries close 13 March.* This biennial Art Prize commemorates the birth of the SA Museum's first curator, Frederick George Waterhouse. It's an opportunity for artists to investigate the world around them, & present their perspectives on natural science. Artists are encouraged to make a statement about the scientific issues facing our planet, & offers them a valuable platform to contribute to the environmental debate. For further information please contact waterhouseartprize@samuseum.sa.gov.au.

Pepper Street Arts Centre. *UPCOMING EXHIBITION OPPORTUNITIES 2020/2021.* Are you an artist, craftworker, collective or group of artists looking for opportunities to exhibit & sell your high quality handcrafted work? **Re-use.** Mixed Media exhibition with an upcycled, recycled or re-used object theme for SALA 2020. Come together with like-minded artists to celebrate all that's old is new again. An exhibition of upcycled, recycled, re-used objects to create something new is open to all artists for the Pepper Street SALA exhibition in 2020. All art forms created around an upcycled, recycled & found object theme are welcome. Applications are now being accepted by the selection panel. **Submission deadline: 15 April 2020 EXHIBITION PROPOSALS FOR 2021** If you are a group of artists or collective & have a range of work being developed who are seeking an exhibition venue, we are now accepting applications for 2021. We have limited spaces available, apply early to avoid disappointment. Applications can be submitted through the usual monthly selection panel process until October or until booked out. **Submission deadline: 14 October 2020.** Please contact Alex on 8364 6154 or email pepperstreet@burnside.sa.gov.au. A selection form is available at www.pepperstreetartscentre.com.au (under Artist Opportunities).

Splashout Art Studios. *RESIDENTIAL COUNTRY ART RETREAT - 2-day en plein air workshop.* Relax, Paint, Eat, Meditate, Enjoy at Lifeflow Retreat Centre – Tara Hills near Nairne/Mount Barker in the beautiful Adelaide Hills with **Krystyna Ciesiolkiewicz.** Everything is supplied. Professional, qualified catering & Krystyna Ciesiolkiewicz (Dip T, B Ed) will be facilitating the workshop in person. Fri 1 May (5.00 pm) - Sun 3 May FEE: (prices subject to variation based on final numbers) Std Room (single) : \$425. Ensuite Room (single/twin/double): \$555. **NON PAINTERS WELCOME!** For more info contact **Splashout Art Studios** - 5 Ravine St, Marino. T: 8296 3859, E: art@splashout.net.au www.splashout.net.au