

RHG member no: 325

Jennie Yann Goh

(Joined August 1999)

Jennie Yann Goh, a Malaysian born artist, was educated at the Tasmanian and South Australian Schools of Art. After graduating, she worked as a Commercial Artist/Graphic Designer and, from 1990, jointly managed a successful graphic design studio for 10 years.



Influenced by her travels through Singapore, Thailand, Malaysia, India, China, Japan and recently Europe, her artwork reflects her technical training and background as a graphic artist, her spiritual yearnings and her understanding of different cultures and philosophies. She often incorporates mixed media, collage, found objects and drawing in her work.

Jennie is a Fellow of the Royal South Australian Society of Arts (RSASA) & exhibits regularly at the RSASA Gallery, Gallery M, and other community and group exhibitions. She was also a finalist of the Inaugural 2010 Solar Art Prize. In 2011, she participated in a successful group exhibition "The Languages of Poetry" at the Nexus Multicultural Arts Centre, North Terrace, Adelaide, with three other artists of different cultural backgrounds - Marie-Claire Ralph, Shahin Azadegan & the late Ian Willding.

She is the Art Consultant for the Graham F Smith Peace Foundation Annual fund-raising Art Auction. The Foundation promotes peace through all forms of art that relate to human rights, social justice and environmental sustainability. To achieve its purpose, the foundation has a series of programs including an annual major grant of \$10,000 to an artist or an art organization.

Jennie is also a member of the Gallery M Exhibition Committee since the late 1990's.

membership Update

Welcome to new Red House Group members who have joined since the last newsletter: **Helen Kuster**

DIARY DATES

Sunday 11 March:

Close of the current exhibitions 'Natural Fabrications' & 'Vulkalthunha - Four Artists - Interpretation of Place'

Monday 12 March

Gallery M CLOSED - Adelaide Cup Holiday

Tuesday 13 March: 4pm

Exhibition Committee meeting.

Friday 16 March: EXHIBITION OPENING

Opening Night Hours 5 - 8pm.
'Mingle' evening in Cafe from 5.30pm

- ▶ **'Retrospectives x4** - an exhibition of artworks by *Alison Brown, Philip David, Pamela Illert, & Stephen Skillitzi.*

Guest speaker: 6.30pm, Jim Moss, Lecturer in Art History and Theory, School of Art, Architecture and Design, UNI SA

Thursday 22 March: 7pm

Red House Group Board meeting

Sunday 25 March: 2-4pm MEET THE ARTISTS

A chance to talk to the the artists from this exhibition in a relaxed and informal atmosphere. All welcome.

EASTER CLOSURE: Gallery M CLOSED for Easter weekend.

Friday 30 March - Monday 2 April



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion
The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



Gallery M
Marion Cultural Centre
287 Diagonal Road,
Oaklands Park SA 5046
P: 8377 2904 E: info@gallerym.com.au
www.gallerym.com.au



SMITHSONIAN RED HOUSE GROUP

Red House Group member exhibitions
2018

▶ 18 May - 10 June (HALF GALLERY)

'Text Me'

A half gallery exhibition of artworks in all media which includes an element of text. Text may be handwritten, signage, newsprint etc. in any language or character (but not just a signature).

DELIVERY OF ARTWORK: Tuesday 15 May between 10am - 4pm. If you cannot come that day, please make arrangements to bring your work before that date.

▶ 7 - 30 September (HALF GALLERY)

'Plus One'

A half gallery exhibition, featuring artwork by Red House Members and a young person (under 16) that has a connection to the artist. The two artworks will be displayed together, but they do not have to be the same subject matter, media etc.

Hi everyone,

It doesn't take long to get into the new year, especially when we are already booking exhibitions for 2019! If you would like a solo show, or an exhibition shared with like minded artists, download a proposal form at www.gallerym.com.au, or talk to Gallery M staff.

The next member exhibition 'TEXT ME' is proving to be an interesting theme - here's some ideas from the Exhibition Committee: stamp, sketch, print, sculpt, photograph, etch, paint, draw, WRITE ! The included text does not have to be in English, and the artwork can be in any medium.

Entries are due by 6 April, so don't miss out. Your entry fee can be paid via bank transfer (details on Entry Form)

Thanks to everyone who commented on my recent cruise - nice to know you read your news so thoroughly! I had a great time.

See you soon
Julie

CONGRATULATIONS...OPPORTUNITIES...EVENTS...ART+ABOUT

ART & ABOUT

Red Poles Gallery. *Fringe on Fleurieu.* A mixed media group exhibition featuring work by RHG members Erica McNicol & Sharon Starr plus 8 other artists. Closes Sun 18 Mar. **Red Poles**, Art Gallery, licenced cafe-restaurant, art classes, B&B, cellar door for Brick Kiln Wines & Vale Ale Beers. 190 McMurtrie Rd, McLaren Vale. Open Wed - Sun 9-5pm. E: redpoles@redpoles.com.au T: 08 8323 8994 www.redpoles.com.au

Chambers Gallery, City of Marion. *Marion in Harmony.* Photographic portraiture exhibition. What does the word "community" mean to you? How do you connect to the community and why is it important to you? These are some of the questions forming conversations with 20 participants to celebrate cultural harmony, & to explore their connection to Marion's community. It is also an opportunity for the viewer to be inspired to contemplate their own connection with the community. **Launch** Mon 19 Mar 6pm-8pm. **RSVP** to Elizabeth Sykora on 8371 1726 E: Elizabeth.Sykora@marion.sa.gov.au. Exhibition dates: 20 Mar - 27 April. **Marion Council Chambers Gallery**, Admin Building, 245 Sturt Road, Sturt. Mon - Fri: 9am - 5pm (except when in use by council). P: 8375 6891 to confirm availability.

Buckingham Arms Hotel. *Hospitality World.* An exhibition by 10 artists who are all Fellows of the The Royal South Australian Society of Arts & have a connection with the hospitality industry. Viewing 10am-11pm throughout The Fringe. Closes 18 Mar. **Buckingham Arms Hotel**, 1 Walkerville Terrace, Gilberton. T: 8404 8800 W: www.matthewshotels.com.au/buckinghamarmshotel/

Burra Regional Art Gallery. 2 exhibitions until 18 Mar. **1. Northern Wings.** Part of *A Thousand Journeys* - a collection of Indigenous paintings & objects of Helen Read: artist, gallerist & former nurse-pilot for the Pintupi Homelands Health Service in Walungurru (Kintore), Kiwirrkurra, Gibson Desert, Central Australia. A complementary exhibition curated for Burra following the *1000 Journeys* exhibition at the Flinders University Art Museum. **2. Through the Mirage - Roger Drennan Paintings.** Roger Drennan is a character with tales to tell of life as stockman, horseman, road train operator & a life of painting, sketching & designing up and down the track through Central Australia. This series of Flinder's Ranges landscape paintings is on show in the Bence Room. **Burra Regional Art Gallery**, 5 Market St, Burra SA. Tues to Sun: 1 - 4pm T: 08 8892 2411 www.burragallery.com

"Life is like a great big canvas, and you should throw all the paint on it you can". unknown

OPPORTUNITIES

Hadley's Art Prize, Hobart. Call for entries. Presented by **Hadley's Orient Hotel**, this an annual, acquisitive Australian landscape prize offers \$100,000 to the winning entry. The Prize seeks to contribute to the Tasmanian & Australian art scene, generating interest in cultural tourism & promoting the work of contemporary Australian landscape artists. Open to Australian artists over the age of 18 at all career stages working in 2-D media. Entries close 18 May 2018. Online entry at www.hadleysartprize.com.au/#entry

Splashout Art Studios. Location Marino (just south of Brighton) Brand new workshops just released. Fees include all materials & stretched canvases. Splashout also has its own Art Gallery on Jetty Road, Brighton. **Splashout Art Studios** - 5 Ravine St, Marino. T: 8296 3859, E: art@splashout.net.au www.splashout.net.au

Watershed Art Prize. City of Salisbury. Entries now open. **Closing date: Thurs 29 Mar.** Acquisitive \$5,000 1st prize is awarded to a South Australian artist with the best judged portrayal of conservation, & what it means in creating a sustainable environment. Entry details, terms & conditions online at www.salisbury.sa.gov.au/watershedartprize.

Laura Art Exhibition. Rocky River Historic & Art Society Inc of Laura SA invite artists to submit 2-D artworks (not photographs) for sale in the Laura Art Exhibition, held in conjunction with the 38th Annual Laura Folk Fair on 7 & 8 April. Opening 8pm 6 April. \$5 entry fee per artwork. **Entries close Wed 21 Mar.** More info & entry forms: 'phone 0417 877 145. (We have a few entry forms on the stand in the airlock at the gallery.)

2018 Waterhouse Natural Science Art Prize. SA Museum. Entries for the 2018 Waterhouse Natural Science Art Prize closing soon. The biennial prize is an opportunity for artists to investigate the world around them, & present their perspectives on natural science. It encourages artists to make a statement about the scientific issues facing our planet, & offers a valuable platform for them to contribute to the environmental debate. **Entries close 5pm ACDT, Fri 16 Mar.** More info at www.waterhouse.samuseum.sa.gov.au

The Adelaide Park Lands Art Prize. Artists are encouraged to make a statement or capture the essence of the Adelaide Park Lands. The prize is open to all artists, of all ages, from all countries, working in 2 or 3-dimensional art forms. New opportunity for digital artists: Large screens are available for digital artworks to be shown in the Festival Theatre Foyer if selected as a finalist. **Entries close Tues 1 May.** More info at www.parklandsart.com