

RHG member no: 205

**Ellen Williams**

(joined 1995 & rejoined 2014)

Born in Mudgee NSW, lived in Wingham NSW; Sydney NSW; London UK; back to Sydney NSW after 3 years then Stanley Flat SA then Adelaide SA.

Sketched sports events, published for the High School magazine.

Studied art 'Landscapes' at St George Technical College in Sydney. Some paintings were sold at various exhibitions in Sydney.

Studied the artwork of various artists who painted 'Impressionism' at Flinders University.

Became a Red House Group member in 1995 and typed the Board minutes for a year.

Exhibited at the Red House Gallery in late 1997 with a fellow student.

Studied the art of 'Stained Glass' at TAFE. Made stained glass inserts for cabinets with a cabinet maker.

My art work is a mixture of past teachings & current influences.

Rejoined Red House Group in 2014.

Sold 3 artworks online and one to a friend within the last few years.

Currently Ellen is the minute Secretary for the Red House Group Board of Management.



**membership update**

Welcome to new Red House Group members who have joined since the last newsletter: **Annette McRae, Dawn Hawthorn-Jackson, Jade Keil, Sallyanne Scholefield, Rob Morrison,** and (re-joined) **Hugh Adamson**

**DIARY DATES**

**Sunday 10 June:**

Close of the current exhibitions *'Text Me'* & *'Kumangka'*.

**Monday 11 June: Gallery M Closed**

Queen's Birthday (Public Holiday)

**Tuesday 12 June: 4pm**

Exhibition Committee meeting.

**Friday 15 June: TWO EXHIBITION OPENINGS**

Opening Night Hours 5 - 8pm.

*'Mingle'* evening in Cafe from 5.30pm

- ▶ **'The Same But Different'** - drawings, prints & paintings by **Simon Kneebone, John Martin & Peter Wallfried**. **Guest speaker: 6pm,** John Whitney, Artist, Arts Educator, Muralist and Fellow of RSASA.
- ▶ **'Double Vision'** an exhibition of paintings and photography by **Doriano Lopresto & Eddie Knuepffer**  
**Guest speaker: 7pm,** Greg O'Leary, Artist.

**Thursday 21 June: 7pm**

Red House Group Board meeting

**Meet the Artists**

**The Same But Different:** Gallery M: 2pm, Saturday 23 June.

**Double Vision:** Gallery M: 2pm, Sunday 24 June

A chance to talk to the the artists from these two exhibitions in a relaxed and informal atmosphere. All welcome.



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion  
The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



**Gallery M**  
**Marion Cultural Centre**  
287 Diagonal Road,  
Oaklands Park SA 5046  
P: 8377 2904 E: info@gallerym.com.au  
[www.gallerym.com.au](http://www.gallerym.com.au)



## Red House Group member exhibitions 2018

### ► 'Text Me' COLLECTION OF ARTWORK:

Note different days: Sunday 10 June, between 4 - 6pm OR Tuesday 12 June, from 9am - 12pm.

If you cannot come either of those days please make arrangements to collect your work after those dates.

### ► 7 - 30 September (HALF GALLERY)

#### 'Plus One'

A half gallery exhibition, featuring artwork by Red House Members and a young person (under 16) that has a connection to the artist.

The two artworks will be displayed together, but they do not have to be the same subject matter, media etc. Start thinking now about which young artist you would like to invite to be involved.

Entry forms are in this mailout, or can be downloaded at [www.gallerym.com.au](http://www.gallerym.com.au)

Hi fellow RHG members,

I often mention how busy we are at Gallery M, but I would like pay tribute to our team for the supreme effort put in over the last few days of May. The closing date for the Contemporary Art Prize was 31 May, and in a few days we processed over 100 entries, bringing the total received to approximately 150.

The standard is exceptional this year, and it will be disappointing for those artists that don't get selected (by an independent judging panel). All artists will be notified by the end of June if they have been successful.

The exhibition of finalists' artwork will be in Gallery M during SALA, 10 August - 2 September.

This past week we have also mailed out invoices for renewal of RHG membership, with no increase in prices. Thanks to all our members for their support over the years, and we hope you will choose to stay with the Red House Group in 2018-2019.

See you soon

Julie

# CONGRATULATIONS...OPPORTUNITIES...EVENTS...ART+ABOUT

## ART & ABOUT

**Urban Cow Studio.** *Under Southern Skies.* Camilo Esparza, Julia Wakefield, Amanda Hasset & Alan Ramachandran (RHG member). The exhibition focuses on natural & urban landscapes, wildlife & marine life, reminding us of the importance of nature's intimate connection with everything that lies under the Southern Skies. Opens Wed 6 June 5:30pm - 7:30pm. Dates: 7 - 30 June. **Urban Cow Studio**, Shop 6, 10 Vaughan Place, Adelaide. Mon - Thurs 10-6pm, Fri 10-9pm, Sat 10-5pm & Sun 12-5pm. M: 0402 163 098, E: [urbancowstudio@gmail.com](mailto:urbancowstudio@gmail.com) [www.urbancow.com.au](http://www.urbancow.com.au)

**Ayers House Museum.** *Age of Elegance.* An immersive fashion installation. Acclaimed costumier Marion Boyce (Miss Fisher's Murder Mysteries, The Dressmaker) has created a unique experience with more than 40 authentic period costumes organised into breathtaking tableaux that invite you to immerse yourself in a whimsical world of elegant living in Adelaide's grandest Victorian home. Tues-Sun, 10am-4pm, Fri late till 9pm. **Entry fees apply.** More info at [ayershousemuseum.org.au/events/ageofelegance/](http://ayershousemuseum.org.au/events/ageofelegance/) or T: 8223 1234; Bookings: [bookings@nationaltrustsa.org.au](mailto:bookings@nationaltrustsa.org.au). **Ayers House Museum**, 288 North Terrace, Adelaide.

**Murray Bridge Regional Gallery.** *What Privilege - the Unity of Oppression and What Privilege - The Colony.* Opening drinks Sunday 17 June at 2.30pm; exhibition runs from June 15 - July 22. When you enter the Colony, who comes to visit? Navigate a bivouac of menacing, invasive colonies and framed colonial beliefs, to experience how Ngarrindjeri continue to maintain and share their cultural values. **Murray Bridge Regional Gallery**, 27 Sixth Street Murray Bridge. Open Tues - Sat 10am - 4pm, Sun 11am - 4pm. **T: 8539 1420** E: [galler@ Murraybridge.sa.gov.au](mailto:galler@ Murraybridge.sa.gov.au) [www.murraybridgegallery.com.au](http://www.murraybridgegallery.com.au)

**Flinders University Art Museum - City Gallery Shop Closing Sale Wednesday 13 June 2018, 5 - 7pm.** You are invited to this exclusive event; with the Gallery Shop stocking an extensive range of work by emerging and established artists from Aboriginal communities nationwide. Items for sale will include original paintings, prints, sculpture, jewellery and basketry as well as unique giftware, greeting cards and publications. Share a glass of bubbles with the Flinders Art Museum team as they clear the decks at this VIP event. **RSVP essential by Friday 8 June 2018.** T 8207 7055 | E [city.gallery@flinders.edu.au](mailto:city.gallery@flinders.edu.au). Drinks and nibbles provided. Flinders University City Gallery, State Library of South Australia, North Terrace | Adelaide.

## OPPORTUNITIES

**Art Gallery of Western Australia - 2018 Black Swan Prize for Portraiture.** *Entries now open!* We're on the hunt once again for Australia's most talented portrait artists. Help us celebrate the art of portraiture & submit your work for the chance to win a part of over \$70,000 in prizes: ADULT entries close 20 July 2018; YOUTH entries close 27 July 2018. More info at [www.blackswanprize.com.au/how\\_to\\_enter/adult\\_portraiture\\_prize.phtml](http://www.blackswanprize.com.au/how_to_enter/adult_portraiture_prize.phtml). **Art Gallery of WA** - Perth Cultural Centre, Roe Street, Perth WA.

**Brett Whiteley Studio - 2018 Brett Whiteley Travelling Art Scholarship.** *Online entries accepted until Friday 15 June.* The Scholarship allows one Australian painter between the age of 20 and 30 the opportunity to travel to Europe & experience the cultural vibrancy that this exciting part of the world has to offer. The winner of this prestigious Scholarship will receive \$40,000, a three-month residency at the Cité Internationale des Arts in Paris, administered by the Art Gallery of NSW, & three months travel throughout Europe. More info at [www.artgallery.nsw.gov.au/brett-whiteley-studio/about/travelling-art-scholarship/](http://www.artgallery.nsw.gov.au/brett-whiteley-studio/about/travelling-art-scholarship/)

**Deakin University Small Sculpture Award 2018.** *Call for entries until Fri 13 July.* In its 10th year, this annual acquisitive award & exhibition is organised by the Art Collection & Galleries Unit at Deakin University. One outstanding work will be awarded \$10,000 & become part of the Deakin University Art Collection. The winner will be announced at the opening of a five week exhibition (4 Sep - 19 Oct) of finalists' works. More details at [deakin.edu.au/art-collection/](http://deakin.edu.au/art-collection/) Online entries at [artsubmission.fairdigital.com.au/](http://artsubmission.fairdigital.com.au/). Enquiries to E: [smallsculpture@deakin.edu.au](mailto:smallsculpture@deakin.edu.au) or T: 03 9244 5344.

**Lion Arts Centre. ACE workshop Program. 1. Julie Fragar: Narrative and the Personal Archive in Composite Painting.** Sun 10 June, 11am-4pm. Hone your painting skills under the instruction of Brisbane-based artist Julie Fragar in this painting masterclass designed to develop a range of oil painting skills and techniques. **Price: \$119 Full / \$99 ACE Associate/Concession.** Level: Intermediate. **2. Carly Snoswell: Weaving with Unconventional Materials.** Sun 1 July, 11.30am-4pm. Work with artist Carly Snoswell to master a fresh take on traditional tapestry weaving techniques, with a focus on introducing unconventional materials into your textiles practice. **Price: \$69 Full / \$49 ACE Associate/Concession.** Level: from beginner. More info at <http://aceopen.art/whats-on/>. **Lion Arts Centre**, North Terrace (West End), Karna Yarta, Adelaide.