

RHG member no: **430**

(joined June 2001)

## Bill Cook

RHG Board member 2016-2017

Bill Cook is a graduate of the SA School of Art. He's taught art in secondary schools and ceramic sculpture at TAFE, and has been an Education Officer at the Art Gallery of SA.

In 2001 he took early retirement to work full-time as a professional artist.

Bill's had a number of arts' residencies, most recently in San Francisco at the Bay Area Classical Art Atelier.

Bill is represented in the National Gallery of Victoria, Adelaide and Flinders Universities, as well as numerous City Councils and private collections.

"The voice that speaks through my work is universal by intent as it encompasses the basic human need for belonging."

Bill has had exhibitions at Gallery M in 2002, 2006 & 2010, and participated in a Group show in 2008. He was a selected finalist in last year's Gallery M Open Contemporary Art Prize.

He is currently working towards a solo exhibition at Gallery M in November 2018, continuing with his recurrent themes of inclusiveness and multiculturalism.



graphite & charcoal drawing by Bill Cook (82x117cm, unframed)

## membership update

Welcome to new Red House Group members who have joined since the last newsletter: **Susie Reuhlemann & Christine Goodwin.**

# DIARY DATES

### Sunday 2 July:

Close of the current exhibition '*Proudly Pastel*'

### Monday 3 July: 4pm

Exhibition Committee meeting

### Friday 7 July: EXHIBITION OPENING

Opening Night Hours 5 - 8pm

'Mingle' evening in Signatures Cafe from 5.30pm

- ▶ '*Journeys*' - The 5th exhibition by members of the **Friends of the South Australian School of Art**. Celebrating 10 years of FSASA and the artistic endeavours of its members. **Guest speaker: 6.30pm**, Simon Biggs, Professor of Art. Director: South Australian School of Art; Associate Head of School (Research): Art, Architecture and Design, University of SA.

### MEET THE ARTISTS: At Gallery M

#### Sunday 16 July: 2pm

A chance to talk to the artists from the exhibition in a relaxed and informal atmosphere. All welcome. Free entry.

#### Thursday 20 July: 7pm

Red House Group Board of Management meeting

### SPECIAL SATURDAY EVENING VIEWING:

#### Saturday 22 July: 5.30 - 8pm

Enjoy the exhibition and live music in Signatures Cafe (adjacent to Gallery M). Fully licenced, light meals available.



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion  
The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



**Gallery M**  
Marion Cultural Centre  
287 Diagonal Road,  
Oaklands Park SA 5046  
P: 8377 2904 E: info@gallerym.com.au  
[www.gallerym.com.au](http://www.gallerym.com.au)



# SPECIAL SHOW

# RED

# A NEWSLETTER OF THE RED HOUSE GROUP INC

JULY 2017

Red House Group member exhibitions  
2017

▶ 29 September - 22 October

(HALF GALLERY) 'A Touch of Red'

A half gallery exhibition of artworks in any media - but it must feature a 'red' element.

To enter, please return the entry form & pay the \$10 entry fee by 31 July. Limited spaces, so the artwork quota may be reached before the closing date.

The Entry Form can be downloaded at [www.gallerym.com.au](http://www.gallerym.com.au)

2018

▶ 19 January - 11 February (WHOLE)

▶ 18 May - 10 June (HALF GALLERY)

▶ 7 - 30 September (HALF GALLERY)

(details will be provided closer to exhibition dates)

Hi fellow Red House members

What an awesome team I work with here at Gallery M. As we prepare for this mail-out, I have volunteers helping to stuff envelopes, and there are so many other tasks that are made that much easier with that extra help. Thanks Marketa, Shelley, Loka, Bev & Anthea for your mail-out help.

If you would like to help in other ways, we really need to re-establish our exhibition set-up team, who work every four weeks on a Wednesday. Since the sad passing of Ian Willding last year that team has diminished, and we could use the regular help of several volunteers who are physically active and keen to know more about how exhibitions are displayed. Let me know if you are interested. The next set-up days are Wednesdays 5 July & 2 August.

Also, thanks to everyone who entered the Gallery M Open Contemporary Art Prize - you can see the finalists listed at [www.gallerym.com.au](http://www.gallerym.com.au)

See you soon .... Julie



CONGRATULATIONS...OPPORTUNITIES...EVENTS...ART+ABOUT

ART & ABOUT

**South Australian Museum. Yidaki: Didjeridu and the Sound of Australia.** The didjeridu is the iconic sound of Australia. From a stringy bark forest in Arnhem Land, to the concert halls of Europe, the sound of yidaki (didjeridu) speaks of the landscapes and cultures of Australia & its First People. Yet the instrument's cultural foundations, contemporary meanings & unique musical qualities are poorly understood. A collaboration between the South Australian Museum & the Yolngu people, this special exhibition explores yidaki through sound, story, moving image & rarely seen treasures from the South Australian Museum's collection. Open 10am - 5pm daily. Closes 16 July. Entry fees apply. More info at [www.samuseum.sa.gov.au/explore/exhibitions/](http://www.samuseum.sa.gov.au/explore/exhibitions/) South Australian Museum, North Terrace, Adelaide T: 8207 7500.

**Art Gallery of South Australia. 1. Ramsay Art Prize.** Until 27 Aug 2017 in Galleries 8-11. Free entry. The Ramsay Art Prize changes the way we view artists under 40 & value their work in the canon of contemporary art. Supported by the James & Diana Ramsay Foundation in perpetuity, the \$100,000 acquisitive prize will be awarded to one of the twenty-one selected finalists in 2017.

**2. Linda Jackson & Utopia.** Until 29 Oct 2017 in Gallery 19a. Free entry. Linda Jackson is an icon of the Australian fashion industry. Inspired by local traditions, her bold, vivid textiles, art works & garments pioneered a vibrant and unique Australian look. In 1982 Jackson began a partnership with Aboriginal women at Utopia Station in the NT who had learnt the traditional Javanese technique of batik. This display features garments & textiles from Jackson's Utopia collection & other recent acquisitions from the artist's archive alongside exquisite pieces from the Gallery's collection of Utopia batik.

**3. Modern Being: Australian Mid-Twentieth Century Art & Design From The Collection.** Gallery 6. Free entry. *Modern Being* features work from the Gallery's collection by Australian artists & designers working in the mid-20th century who favoured abstraction & functionalism in design. These key figures, including Inge King, Ralph Balson, Grace Crowley, Clement Meadmore, Robert Klippel & Douglas Snelling, were preoccupied with the modern human experience. They experimented with new materials & simplified methods of production & manufacturing that influenced built forms and Australian interior design. Includes paintings & sculpture, as well as ceramics, textiles & furniture. **Art Gallery of South Australia**, North Terrace, Adelaide. Open 10am - 5pm everyday. T: 8207 7000. [www.artgallery.sa.gov.au](http://www.artgallery.sa.gov.au)

ART & ABOUT

**Prospect Gallery. A Prospect of Prospects.** An exhibition by *Stephanie Radok*. An examination of what the past means & how locality affects us. Are we stitched out of what came before us or is it possible to form something new? What is our responsibility towards the past? Closes Sun 23 July. **Prospect Gallery**, 1 Thomas Street (cnr Main North Road), Nailsworth. Open Tues 10.15am-8.30pm; Wed-Fri 10.15am-6pm; Sat 9am-4pm; Sun 2-5pm. T: 8342 8175 [www.prospect.sa.gov.au](http://www.prospect.sa.gov.au)

OPPORTUNITIES

**Adelaide College of the Arts (TAFE). Short Courses.** AC Arts offer several Art & Design short courses. Here's a couple to whet your appetite! **1. Fashion Illustration.** Duration - 6 weeks. Learn to draw the modern fashion figure with garments & accessories; discover the techniques to create various fabrics, textures & the drape of fabric on the figure; have fun bringing your favourite clothing design ideas to life; develop confidence in drawing the human figure. \$350.00 GST inc (includes \$50 materials fee). Mon 10 Jul - Wed 12 Jul. Class Times: 3 days x 6.5 hours, Mon to Wed 9:00am-3:30pm. **Enquiries: 8207 8480.** More info at [www.tafesa.edu.au/courses/arts-design/fashion](http://www.tafesa.edu.au/courses/arts-design/fashion) **2. Wheel Throwing - Introduction.** Duration - 8 weeks. You will learn the fundamental skills of wheel throwing; how to centre clay on the wheel; throw cylinder and bowl forms; turning; and introduced to a range of decorative techniques. Frequent demonstrations, practical tips & personal tuition makes this course ideal for beginners. On completion, you will have your own glazed pots & bowls to take home to use. Cost includes clay, use of wheel & tools, firing & materials for decorating & glazing. Fee: \$375.00 GST inc. No concessions apply. Thu 3 Aug - Thu 21 Sep. Class Times: 8 weeks x 2.5 hours, Thurs 6:00-8:30pm. **Enquiries: 8463 5000.** More info at [www.tafesa.edu.au/courses/arts-design/photography-visual-art-craft](http://www.tafesa.edu.au/courses/arts-design/photography-visual-art-craft).

**William & Winifred Bowness Photography Prize. \$30,000 acquisitive first prize.** Established by the MGA Foundation in 2006 to promote excellence in photography, the prize is open to any Australian photographer, established or emerging, & all genres of photography are eligible, as long as the work has been produced in the past year. There are no thematic restrictions. Entries close (5pm) 12 July 2017. Queries to **E: [bowness@monash.vic.gov.au](mailto:bowness@monash.vic.gov.au)**. More info at **Monash Gallery of Art [www.mga.org.au/bowness-prize](http://www.mga.org.au/bowness-prize)**

"Art? You just do it." .... Martin Ritt