



RHG member no: 637 (joined April 2003)

Anthea Smith, Contemporary Jewellery Artist

My current range of jewellery is made with the versatile modelling material called polymer clay. It is pliable and remains soft until it is baked in an oven, when it then becomes very strong and retains its shape perfectly. It is a manufactured material, available in vibrant and beautiful colours which can also be mixed together to make even more interesting shades.

My passion for jewellery making has spanned 20 years, and during this time I have made jewellery from many different materials. This includes making my own glass beads, resin beads and working with metals. I focus on colour and form, and enjoy the patterns I can make with the polymer clay. I am inspired by artists such as Gustav Klimt, who creates wonderful patterns to enhance his paintings.

In 2011 I had a debilitating stroke which paralysed my right side. However with extensive therapy I learnt to walk and to make jewellery again. I find polymer clay a perfect medium to use, considering the restrictions I experience as a result of the stroke. I find rolling out the clay and manipulating it in my hands is very relaxing and therapeutic. I love to spend my days in my workroom experimenting with shapes and colours, and making jewellery for myself and others.

I often exhibit my work in Members' Exhibitions at Gallery M, and have exhibited in three SALA Festival Exhibitions.

membership update

Welcome to new Red House Group members who have joined since the last newsletter: Erica Beal, Ruth Robinson, Joy Levins & Julie Roberts

DIARY DATES

Friday 17 November:

Close of the current exhibitions 'South Australia Fabricated' & 'Burst of Colour'.

Monday 20 November: 4pm

Exhibition Committee meeting.

Friday 24 November: EXHIBITION OPENING

Opening Night Hours 5 - 8pm.

'Mingle' evening in Cafe from 5.30pm

- ▶ **'16th Annual City of Marion Community Art Exhibition'** an exhibition of artworks in various media by residents of the City of Marion. **Guest speaker: 6.30pm**, His Worship, the Mayor of Marion, Kris Hanna.

Friday 15 December: SPECIAL EVENING VIEWING

Gallery M will be open from 5 - 8pm. Free entry, all welcome.

Saturday 16 December: ETSY MARKET EVENT

Gallery M will be open from 5 - 8pm. Free entry, all welcome.

Christmas & New Year:

Gallery M will be closed from **12.30pm** on **Friday 22 Dec** and will re-open **10am Tues 2 Jan 2018**.

Gallery M closed for maintenance (painting):

Monday 8th - Monday 15th January (inclusive)

Tuesday 16 January: 10am - 4pm

Delivery of artwork for 'Quintessence'. If you have difficulty with the delivery time please contact Gallery M staff to arrange delivery before that date. **Work cannot be accepted after 16 January.**



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion
The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



Gallery M
Marion Cultural Centre
287 Diagonal Road,
Oaklands Park SA 5046
P: 8377 2904 E: info@gallerym.com.au
www.gallerym.com.au



Red House Group member exhibitions
2018

- ▶ **Tuesday 16 January:** 10am - 4pm
Delivery of artwork for *Quintessence*. If you have difficulty with the delivery time please contact Gallery M staff to arrange delivery before that date. **Work cannot be accepted after 16 January.**
- ▶ **19 January - 11 February** (WHOLE)
"Quintessence". This exhibition will showcase your best work - the 'essence' of who you are as an artist. Work should be in your favourite medium, and in your preferred style.
- ▶ **18 May - 10 June** (HALF GALLERY)
- ▶ **7 - 30 September** (HALF GALLERY)
(details will be provided closer to exhibition dates)



Wishing you all
a happy and safe
Christmas

from the team at Gallery M

Hi fellow Red House members

Another year is drawing to a close - the sixteenth year at Gallery M, and twenty three years since the inception of the Red House Group. What a long history many of us share, and continue to build upon with our newer members.

Jeremy, Pat and I have been members since those early days, along with some of our regular volunteers such as Foundation member Loka Bag. Volunteer Jean Bryant has been with us since 1997; Terri Gaité since 1998; Bev Whittington & Mary Murray have been helping since 2000, back in the old Red House Gallery days.

Newest member Julie Roberts is member number 1564 - so many artists have been involved with and supported the group over the years. Thanks everyone.

Looking forward now to a productive 2018!
See you soon Julie

CONGRATULATIONS...OPPORTUNITIES...EVENTS...ART+ABOUT

ART & ABOUT

Mrs Harris' Shop. *tri, try again* Featuring the fabulous works of Anne Miles, Clementine Underdown & RHG member, **Dagny Strand**. Open Saturdays & Sundays 11am - 3pm until 26 Nov. **Mrs Harris' Shop**, 36 Jervois St, Torrensville. T: 0452 614 613 www.mrsharrisshop.com.au

Murray Bridge Regional Gallery. *Kitschen Man* **Gerry Wedd**. Wedd's work is a day at the beach - with a smash of homebaked reality pie in your face for good measure. Traditional ceramic styles imbued with meaty metaphor & peppered full of personal gusto burst the seams of this solo exhibition of new & staple works, showcasing the breadth of his career. Concludes 3 Dec. **Murray Bridge Regional Gallery**, 27 Sixth Street Murray Bridge. Open Tues - Sat 10am - 4pm, Sun 11am - 4pm. T: **8539 1420** E: gallery@murraybridge.sa.gov.au www.murraybridgegallery.com.au

Marion Council Chambers Gallery. *The Australian Refugee Association 2017 Portrait Exhibition*. On display 2 - 29 Nov, before continuing its yearlong tour of SA. The Australian Refugee Association's 4th annual portrait exhibition is a moving visual representation of people caught in the 'refugee story'. The 2017 exhibition includes sculpture, painting, photography & etchings with award winning artists Forest Harder, Faisal Rusdi, Joanne Mignone, Daniel Connell & Marisha Noori. **Marion Council Chambers Gallery**, Admin Building, 245 Sturt Road, Sturt. Mon - Fri: 9am - 5pm (except when in use by council). T: 8375 6891 to confirm availability.

Hughes Gallery. *Kin* Mixed media paintings by **Lilianna Pasternak** 24 Nov- 17 Dec. "I have been exploring the idea of the notion of self & the themes related to cultural displacement for a while. I have chosen to focus on my personal & artistic journey, often through abstract portraiture or self-portrait" **OPENING EVENT:** 7pm, Fri 24 Nov. Hughes Gallery, Fullarton Park Centre, 411 Fullarton Rd, Fullarton. Hrs: Mon-Sat 10am-4.00pm T: 8372 5180 www.unley.sa.gov.au/hughesgallery



MARION CHRISTMAS BAZAAR

ETSY twilight Xmas market at the Marion Cultural Centre precinct
FREE FAMILY FUN
Sat 16 December 5-9pm

OPPORTUNITIES

Adelaide Park Lands Art Prize 2018. The Adelaide Park Lands Art Prize is a non-acquisitive art prize open to all artists of any age, working in any media or style - with the aim of making a statement or capturing the essence of the Park Lands in the artist's chosen medium. Entries open 17 November 2017. Entry fee is \$50 per artwork entered. \$20,000 First Prize; \$2,000 APPA Young Artist Prize; 10 x \$1,000 Highly Commended Prizes; \$1,000 Royal Adelaide Show People's Choice Prize. More info at www.parklandsart.com

CONGRATULATIONS RHG members!

John Hamilton won the first prize in this year's Cathedral Art Prize and Exhibition at St Peter's Cathedral for his painting 'waiting in a queue'. The painting is of the huge line up for the Vincent Van Gogh Exhibition hosted by the National Gallery of Victoria earlier this year.



Ros McDougall & Kate Foster both won runner-up awards for their lino-cuts 'Jetty' & 'Relaxing by the Sea' in the recent *Wharf, Wind & Water* exhibition at the Black Diamond Gallery at Port Adelaide that celebrated the 30th anniversary of the STV One & All.

SAD NEWS

We are very sorry to hear of the passing of longtime Red House member **Eileen Puschart**, who died on 4 November. Eileen joined the RHG in March 2002, and was a regular volunteer for many years until she was unable to continue due to health issues.



Eileen was a ceramicist, and her quirky animal figurines, often dressed in sports or other attire, were very popular in the Gallery M shop. She also made clay figurines of dogs of all breeds (above) that were highly sought after, with many customers commissioning their own special mini model of their pet.

Eileen was a colourful character with a wicked sense of humour, and had a genuine warmth that she shared with all her friends here at Gallery M. She always looked on the bright side of life, even in difficult times, and found humour in everything. Our condolences to her husband Jeff and her family at this sad time.