

RHG member no: 1510

Rob Lange

Joined: May 2016

My interest in woodwork began many years ago when I was given a lathe for my 50th birthday. This was used to create a few items for the home (mainly tables) from time to time. It was not until I retired in 2013 that I had the time, space, enthusiasm and machinery to devote time to woodworking.



However, we must step back approx. 11 years to when I started working with sandstone. My wife and I visited the Zebra Rock Gallery near Kununurra WA on one of our visits to the Kimberley region where magnificent sculptures are carved out of the various forms of sandstone available in the area. I knew that I didn't have the machinery (or skills) to match these, but felt confident that I would be able to machine stone eggs. Since then I have been making these at the Southern Rockhounds Lapidary club at Christies Downs. They are all carved by hand on a diamond coated wet grinding wheel, smoothed off at home with wet/dry sandpaper and then finished with a gloss lacquer. 'Flower buds' are created from the smaller pieces that aren't suitable for eggs and are incorporated into my wooden sculptures.

I love working with Australian redgum and almost all of the projects to date are of this beautiful timber. They are turned/carved partly at home using the lathe, bandsaw, Arbortec carving tool, various sanders and LOTS and LOTS of elbow grease to create these (what I believe to be) unique Australian sculptures.

In early 2015 I began attending the Aldinga Bay Men's shed with the view to learn how to turn bowls, and as the 'shed' has an extensive array of woodworking machinery, many of my projects are now commenced/ created there.

Please do not hesitate to contact me via the Red House Group if you would like something different as I am prepared to consider creating a sculpture not currently on display.

membership update

Welcome to new Red House Group members who have joined since the last newsletter:

Mem Graham, Andie Marten, Isobel McGarry & Robin Lange (see profile above).

DIARY DATES

Sunday 5 June

Close of 'Drawn In' & 'Reconciliation - a journey through art' exhibitions.

Monday 6 June

Collection of artwork from 'Drawn In' exhibition

Monday 6 June: 4pm

Exhibition Committee meeting

Friday 10 June: TWO EXHIBITION OPENINGS

Opening Night Hours 5 - 8pm

'Mingle' evening in Signatures Cafe from 5.30pm

▶ **Mosaic** (HALF GALLERY)

Artworks in various media by the Artsparks Collective

Guest speaker: 6.30 pm - Yasmin Grass, Artist

▶ **20 20 Vision** (HALF GALLERY)

Artworks by artists associated with the Burra Regional Art Gallery.

Guest speaker: 7pm - Lis Jones Ingman, Board Member Burra Regional Art Gallery

Thursday 16 June: 7pm

Red House Group Board of Management meeting

Saturday 18 June - 2pm: MEET THE ARTISTS

At Gallery M - A chance to talk to the the artists from the

'Mosaic' exhibition in a relaxed and informal atmosphere.

All welcome. Free entry



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion

The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



**Gallery M
Marion Cultural Centre**

287 Diagonal Road,
Oaklands Park SA 5046

P: 8377 2904 E: info@gallerym.net.au

www.gallerym.net.au



Red House Group member exhibitions

2016

▶ Monday 6 June

Collection of artwork from 'Drawn In' exhibition.

▶ Until 19 June

Burra Regional Art Gallery:

Exhibition of participating RHG Members' work from the 'Clique' exhibition.

▶ 5 - 28 August (WHOLE GALLERY)

Gallery M Open Contemporary Prize 2016

2017

▶ 13 January - 5 February (HALF GALLERY)

▶ 12 May - 4 June (HALF GALLERY)

▶ 29 September - 22 October

(HALF GALLERY) to be confirmed

Hi fellow Red House Group members

What a busy few weeks we have had, with the closing date for the Open Contemporary Prize entries being 31 May.

It has been very interesting to see the variety and high quality of images submitted, many from non RHG members. We hope this will help them make new connections with Gallery M.

Our independent judges will have a hard job to make the final selection for work to be shown in the exhibition. Successful finalists will be notified by the end of June, with the work on display in Gallery M from 4-27 August.

There are prizes to the value of \$3,500, thanks to our generous sponsors: Century 21 Bayside Brighton, A to Z Conveyancing & Riviera Homes. Good luck to those of you who have entered.

See you soon...
Julie & the team



CONGRATULATIONS...OPPORTUNITIES...EVENTS...ART+ABOUT

ART & ABOUT

South Australian Museum. *Waterhouse natural science art prize 2016.* Finalists' pieces from Australia's premier natural science art prize. Showcasing established & emerging artists' perspectives on the scientific issues facing our planet & comprises of finalist entries as selected by internationally recognised judges. Open 10 Jun – 31 July. Entry fee: Adults \$12, Conc \$9, accompanied children under 16 free. 10am - 5pm daily. **South Australian Museum**, North Terrace, Adelaide. W: www.samuseum.sa.gov.au

Gallery One. Mitcham Art Prize & Auction. Winners announcement and silent cigar box lid artworks auction at the Gala Night, Sat 9 July at 6pm. Tickets \$15.00. Exhibition from 17 June - 8 July also features eight significant South Australian and Australian artists. **Gallery One**, 1 Torrens Street Mitcham. Tues to Fri 10am - 4.30pm T: 8272 4504 E: office@galleryone.org.au www.galleryone.org.au

Fleurieu Food + Wine Art Prize 2016. A Festival Community Program has been reintroduced and is being run in conjunction with the richest landscape art prize in the world – The Fleurieu Art Prize. It celebrates the art, food and wine of the Fleurieu Peninsula region with a \$10,000, non-acquisitive prize for paintings with a food and wine theme. The finalists' works will be hung at 9 venues across McLaren Vale from **4 June - 29 July**. For more info and a list of artists and venues go to <http://artprize.com.au/ffwap.html>

Pepper Street Arts Centre. *Connections.* An exhibition of oil paintings & jewellery by 10 women artists of the PSAC's Wednesday afternoon oil painting class, tutored by Margaret Slape-Phillips (a RHG member). The exhibition presents diverse, colourful and individual interpretations of still life, landscapes, portraits, animals and creative jewellery pieces. Exhibition closes 24 June. **Pepper Street Arts Centre**, 558 Magill Road, Magill. Open Tues - Sat 12noon - 5pm. Closed public holidays & Easter Saturday. T: 8364 6154 E: pepperstreet@burnside.sa.gov.au W: www.pepperstreetartscentre.com.au

Marion Council Chambers Gallery. *Humans of Marion.* Showcases 'Positive Aging' from 20 'mature' members of the City of Marion community; telling their stories & capturing their spirit. Through portraiture photography, the exhibition will present a diversity of people from our community, aged between 66 & 105 years young. Opens 9 June at 6.30pm; Closes 30 June. **Marion Council Chambers Gallery**, Admin Building, 245 Sturt Road, Sturt. Mon - Fri: 9am - 5pm (except when in use by council). T: 8375 6891 to confirm availability.

OPPORTUNITIES

Gallery M. Call for exhibition proposals from individual artists and groups for 2017. We still have a few exhibition vacancies for 2017 so if you've been thinking about having an exhibition, or know someone who has, then now is the time to put that application in! **Gallery M**, 287 Diagonal Rd Oaklands Park. T: 8377 2904 E: info@gallerym.net.au W: www.gallerym.net.au

Carclew 2017 Career Development Fellowships The new annual Carclew Career Development Fellowship Program will allow an artist or arts worker aged 26 years or under, of any background and experience, to pitch a professional development proposal. Applicants can propose a program of study or professional development and request financial support ranging from \$3,000 - \$12,000. Open to applicants practicing in all creative mediums, as well as technical, administration and production areas of the arts. Applications close 15 July. Applicants are to be aged 26 years or under at the closing date. More info at <https://carclew.com.au/Program/fellowships>

Splashout Art Studios. Presenting two more fabulous workshops
1. 'Georgia on my Mind' with guest artist Liana Vargas (BVA). Sun 19 June, 10am - 4pm - \$185. Large canvases and all materials included in fee.
2. 'Focal Point' drawing workshop with guest artist Lauryn Arnott (MVA). Sat 4 June, 1pm - 5pm - \$175. Includes all materials. **Splashout Studios**, 5 Ravine St, Marino. T: 8296 3859, E: art@splashout.net.au W: www.splashout.net.au

Hahndorf Academy. *Heysen Prize for landscape 2016* call for entries. Acquisitive \$15,000 1st prize encourages artists to express their deep connection with, or their deep concern for, the Australian landscape and environment. People's Choice Prize Non-acquisitive - \$1,000: More info at <http://hahndorfacademy.org.au/heysen-prize/>

CONGRATULATIONS to RHG Members

Dr Maureen Prichard won 2nd prize in the Contemporary Section of the Rotary Club of Flagstaff Hill 2016 Art Show.

Shahin Azadegan received an Award of Merit in the Royal South Australian Society of Arts (RSASA) winter exhibition 'Rainy Days' for her artwork titled 'Challenge'.

Liza Merkolova is a finalist in the Fleurieu Food + Wine Art Prize for her oil on canvas painting titled 'The Guests'. See 'Out & About' for exhibition details.