

RHG member no: 0736

Sue Morizzi

Joined: September 2004

Continually challenging myself to express my thoughts in a different way using various materials. My own worst critic, I continually struggle to be completely happy with my achievements. Often trying to convey a hidden message



using symbols, colour and form. Having been a creative soul from an early age, I have always drawn, creating special occasion cards for family and friends.

I first studied drawing at North Adelaide School of Art in 1963. In 1975 the desire to learn more saw me attend Henley and Grange Arts Society, until, in 1986, I began studying painting with Rod Taylor at Central Studios, Gilles Street, Adelaide. In 1987 I applied to Noarlunga Institute of TAFE, gaining a Certificate in Art and then going to North Adelaide School of Art where I gained a Diploma in Visual Art, graduating in 1996.

My working life has always been to do with ticket/showcard writing, silk-screening and signage for most of the retail stores in Adelaide. This was always a satisfying way for me to earn a living (until the onset of computers), now a lost skill but still a useful tool for me.

Over the years I have been involved and successful in many group exhibitions all over Adelaide and suburbs and had my first solo exhibition at Gallery M in 2014. I have won many prizes, most recently at Port Broughton and was successful at an exhibition at Noarlunga Art Centre held by Save Our Gulfs Coalition to increase awareness of the plight of our ocean family. For the last four years I was commissioned to do canvasses as prizes for a poetry competition run by The Mental Health Coalition in conjunction with the S.A. Writers' Centre.

Sue is a regular volunteer at the Gallery M shop and regularly exhibits her abstract pastels, acrylic paintings or lino-cut prints in RHG shows.

You can view some of her artworks in the Gallery shop.

membership update

Welcome to new Red House Group members who have joined since the last newsletter:

Catherina Vidal-Lara

DIARY DATES

Sunday 10 April

Close of 'Views & Vistas' exhibition

Monday 11 April: 4pm

Exhibition Committee meeting

Friday 15 April: EXHIBITION OPENING

Opening Night Hours 5 - 8pm

'Mingle' evening in Signatures Cafe from 5.30pm

▶ **Things Called Art** (WHOLE GALLERY)

artworks in various media by members of **The Artist's Voice Inc**

Guest speaker: 6.30pm - Monika Morgenstern, Chairperson, The Artist's Voice

Thursday 21 April: 7pm

Red House Group Board of Management meeting

Saturday 23 April - 2pm: MEET THE ARTISTS

At Gallery M - A chance to talk to the the artists from this exhibition in a relaxed and informal atmosphere. All welcome. Free entry

Monday 25 April: Gallery M closed - ANZAC Day

Tuesday 10 May: 10am - 4 pm Delivery of artwork for 'Drawn In'. Work must be delivered on or before that date.

Tuesday 31 May: Entries close for Gallery M Open Contemporary Prize 2016



Gallery M is proudly operated by the Red House Group on behalf of the City of Marion

The Red House Group at Gallery M thanks the City of Marion and Patritti Wines



Gallery M
Marion Cultural Centre

287 Diagonal Road,
Oaklands Park SA 5046
P: 8377 2904 E: info@gallerym.net.au
www.gallerym.net.au



SMITHSONIAN RED HOUSE

Red House Group member exhibitions

2016

- ▶ 30 April - 19 June
Burra Regional Art Gallery:
 Exhibition of participating RHG Members' work from the '*Clique*' exhibition.
- ▶ 13 May - 5 June (HALF GALLERY)
'Drawn In' - artwork in all media, featuring linear elements (as in a drawing).
- ▶ Tuesday 10 May: 10am - 4 pm Delivery of artwork for '*Drawn In*'.
 Work must be delivered on or before that date
- ▶ Tuesday 31 May: Entries close for Gallery M Open Contemporary Prize 2016
- ▶ 5 - 28 August (WHOLE GALLERY)
Gallery M Open Contemporary Prize 2016

Hi fellow Red House Group members

I hope you have all had an enjoyable Easter break - it's nice to have that extra week extended to an exhibition period, to get things up to date at Gallery M. '*Views & Vistas*' closes on Sunday 10 April - people are loving this exhibition, so don't miss it.

We have been busy re-designing the Gallery M web site - when it goes live you will be able to view it at www.gallerym.com.au (there will be links from the old web site to the new). It will be good to have a fresh new look, but some of the older archival material (newsletters etc) won't be on the new site. If required, this info can always be provided by Gallery M staff.

Also included in this mail-out is a reminder that we are trying to save postage now that stamps have risen to \$1 - if you would like to help out by receiving your info via email, please let us know.

See you soon...
 Julie & the team



CONGRATULATIONS... OPPORTUNITIES... EVENTS... ART+ABOUT

ART & ABOUT

Chambers Gallery, City of Marion. *Crafting Cultural Connections* showcases the work of teachers and students of traditional craft workshops that were held at venues across the City of Marion. Includes Bangladeshi quilt embroidery, Eritrean basketry, Sudanese beading & Iranian embroidery. Closes Wed 13 April. **Chambers Gallery, City of Marion**, 245 Sturt Road, Sturt. T: 08 8375 6891

Pruners Hut. *Two Bees and an Em.* A combined exhibition in various media by Diana Bradshaw & Mary Margetts (RHG members) & Una Bradshaw. From 1 April to 1 May. **Pruners Hut**, 46 Trott Rd, McLaren Flat. Open every Fri 9am- 3pm & 10.30am-5pm Sat, Sun & Public Hols T: 0409 670 922 **W:** www.facebook.com/prunershut

Gallery One. *Life @ Death - The Value of Matter* is a group exhibition curated by Dieter Engler. Closes Fri 22 Apr. **Gallery One** 1 Torrens Street Mitcham. Tues to Fri 10am - 4.30pm P: 8272 4504 E: info@galleryone.org.au **W:** www.galleryone.org.au

Gallery 1855. *Natura Viva* celebrating still life, bromeliads and the humble prop by **Sophie Dunlop**. Inspired by her visits to markets & exotic gardens, these recent oils show a fascination of the strange & exotic life cycle of the bromeliad. Sun 3 April - Sat 14 May. **Gallery 1855** Open Wed - Sat noon - 5 pm. 2 Haines Road Tea Tree Gully. P: 8397 7450 E: gallery1855@cttg.sa.gov.au **W:** www.cttg.sa.gov.au/gallery1855

Flinders University City Gallery. *Streets of Papunya.* Celebrating the renaissance of painting in one of the best-known locations of art production in Central Australia, this exhibition reveals the role of the women at the forefront of this revival - the daughters of the men who founded the desert art movement at Papunya in the 1970s. Early Papunya paintings from the Flinders University Art Museum collection, the National Museum of Australia & Art Gallery of South Australia, illustrate these connections. Closes 17 April. **Flinders University City Gallery**, State Library of South Australia, North Terrace, Adelaide Open Tue - Fri 11-4, Sat & Sun 12-4 **W:** www.flinders.edu.au/artmuseum

Prospect Gallery. *The Desert Atlas... Woven from Memory.* 2D works on paper, canvas and cloth by **Koruna Schmidt-Mumm**. An exploration of the 'maps' created by women who weave carpets using patterns that were passed down from generation to generation. 3 - 24 April. **Prospect Gallery**, 1 Thomas Street (cnr Main North Road), Nailsworth. Tues 10.15am-8.30pm; Wed-Fri 10.15am-6pm; Sat 9am-4pm; Sun 2-5pm. P: 8342 8175 www.prospect.sa.gov.au

OPPORTUNITIES

Centre for Culture Land and Sea. *Dire - art and science on land rivers sea.* *Dire* is the fourth in a series of exhibitions inviting artists to interpret the threats to & the beauty of the South Australian gulfs. Artists are invited to submit artworks in a range of art forms including digital, glass, jewellery, multimedia, painting, paper, photography, sculpture or words. To be held Thu 23 June-Sun 24 July, South Coast Regional Art Centre, Goolwa. Entries close 20 May. Enquiries Ruth Trigg, Centre for Culture Land and Sea Inc CCLS ruth.trigg@westnet.com.au 8558 3371 or 0437 456 489

Splashout Studios Enrolments now open for Term 2 classes. New courses, new classes, new workshops, new trips, new everything! Places fill fast, so get in quickly. **Workshop.** *The Style of Georgia O'Keeffe* with Guest Artist Liana Vargas (BVA), Sun 24 April, 10am - 4pm, \$180. Information/online bookings, www.splashout.net.au. **Splashout Studios**, 5 Ravine St, Marino. P: 8296 3859, E: art@splashout.net.au www.splashout.net.au

The 19th Rotary Club of Clare Art Exhibition Entries are open & must be in by 5pm Fri May 1st. Exhibition runs Fri 13 May to Thurs 19 May at the Clare Town Hall. There are 14 awards with a value of in excess of \$15,000. There is a limit of 550 entries and this number fills quickly. Artists are limited to 3 pieces of work. Entry forms are available by post, Rotary Club of Clare, PO Box 353, Clare 5453; from the club website www.clarerotary.org.au; or email to ian.howlett1@bigpond.com. Further information on Facebook (CLARE ROTARY ART) or by telephoning **Ian Howlett** on T: 8842 2173.

Brett Whiteley Travelling Art Scholarship 2016. Each year the Brett Whiteley Studio invites applications for a major travelling art scholarship. The scholarship is awarded to a talented young artist/painter with an established body of work who is best able to demonstrate the use and benefit of the scholarship to further their art education in Europe. Young painters aged between 20 and 30 are encouraged to apply as part of their professional development. Full details of the application process and application guidelines at www.artgallery.nsw.gov.au/brett-whiteley-studio/about/travelling-art-scholarship/ For more info contact the Brett Whiteley Studio, T: (02) 9225 1881 or E: brettwhiteleystudio@ag.nsw.gov.au

CONGRATULATIONS

RHG member **Michelle Driver** is a finalist in the 2016 Emma Hack Art Prize for her tapestry work *Windows No. 1* in wool, cotton and linen.