



To Cross the Rubicon

paintings, drawings & sculpture by **Bill Cook**

This new exhibition by Bill Cook includes drawings, large paintings and sculptural works, and continues on the themes of separation and distance that he has dealt with in previous exhibitions.

His works are based on his Greek experiences, and move into the broader Australian themes.

Bill's wife's parents migrated to Australia in 1938 from the Greek island of Ikaria. For many Greeks travelling to Athens seemed like going to the other side of the world. Travelling to Australia must have been for many, beyond comprehension.

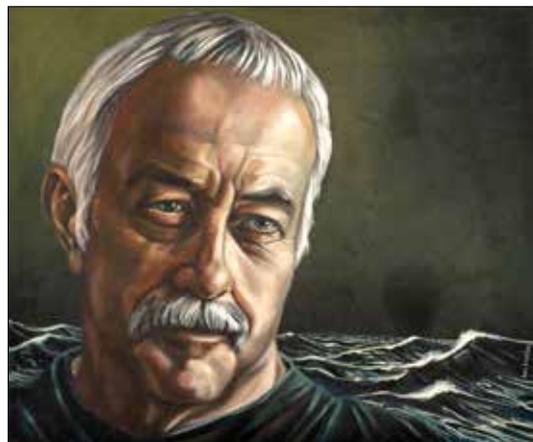
The term '*To cross the Rubicon*' can be described as committing to a particular plan or course of action that cannot be reversed. The phrase refers to how Julius Caesar crossed the Rubicon River and became embroiled in civil war in 49 BCE.

The Rubicon was a small river in north-east Italy, which in the first century BC marked the boundary of Italy with Cisalpine Gaul. By taking his army across the Rubicon into Italy, Julius Caesar broke the law forbidding a general to lead an army out of his own province, and so committed himself to war against the Senate and Pompey.

In the Artist Statement for one of his paintings '*Choice and Consequence*' Bill writes - "To migrate as many young European women did, to marry a man their brother/father met while working in North America, Australia or Canada was to take a giant gamble. The chances of returning if it went badly were nil or tiny. They had crossed their *Rubicon*"

These works are multi-layered with meaning, utilize diversity of media, yet remain accessible to gallery visitors.

Bill's work is represented in corporate and government collections, including the National Gallery of Victoria and the City Council of Ikaria, Greece.



"I have specifically dealt with the Greek experience because it is still fresh in our family's oral history" Bill says.

Some works contemporize Greek myths and legends; others deal with images that overlap the family histories of many/most Australians whose ancestors migrated to these shores, evoking separation and impermanence.

PREVIEW EVENING 5-8pm

Friday 2 November

Live music in the Cafe from 5.30pm

images (clockwise from top, right)

'Scarlett' oil on canvas

'Life with Complications' graphite on Cartridge

'Ariadne's Realisation' ceramic, acrylic on stone base

'Early Self Portrait' oil on canvas

'The Little Man of Ikaria' ceramic & steel

NEXT

CHAPTER

Gourmet Cafe

Next Chapter Gourmet Cafe
(adjacent to Gallery M) will be open from
1 - 4pm Sunday 4 November
Fully licensed, light meals available
plus coffee, homemade cakes etc

This exhibition will be officially launched by

The Honourable Chris Kourakis

Chief Justice of South Australia

Supreme Court of South Australia

2pm, Sunday 4 November

Sunday 28 October

CLOSE OF CURRENT EXHIBITIONS

4 - 23 November

note: opening on Sunday 4 November

WHOLE GALLERY EXHIBITION

- ▶ *'To Cross the Rubicon'*
drawings, paintings & sculptures
by **Bill Cook**, evoking the theme
of separation and distance

MEET THE ARTIST

2pm, Sunday 11 November

A chance to talk to Bill Cook about
his work, in a relaxed and informal
atmosphere.

30 November - 11 January

WHOLE GALLERY EXHIBITION

- ▶ *'17th Annual City of Marion Community
Art Exhibition'*
an exhibition creating a snapshot
of local arts and culture for 2018,
showcasing artworks by residents
of the City of Marion
For more information, or to download
an entry form, go to
www.gallerym.com.au
Forms are also available at Gallery M
Enties close 31 October

18 January - 10 February

WHOLE GALLERY EXHIBITION

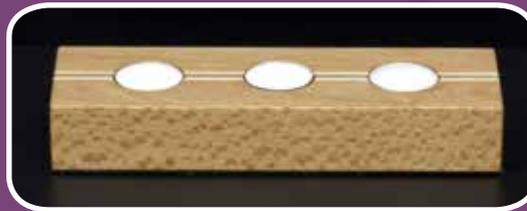
- ▶ *'Art Matters'*
artworks in various media by
members of the **Red House Group Inc**

15 February - 10 March

THREE EXHIBITIONS

- ▶ **QUARTER GALLERY**
contemporary paintings by
Milena Malbasic
- ▶ **QUARTER GALLERY**
paintings & photography by
Hugh Adamson & David Baker
- ▶ **HALF GALLERY**
watercolours by **Alan Ramachandran**

talking shop



handcrafted timber
candle holders by
James Hooftallen

(left)
three candle holder
\$39

(right)
single candle holder
\$19.50 ea



A ONE...



handpainted kiln-fired
ceramic tile magnets by
Julie Pritchard

sold individually
\$2 ea
gift packed set of four
\$9 ea

AND A TWO...

stainless steel pâté or cheese knives
with kiln-fired glass handles by
Lorraine Zabrowarny

single knife
\$18 ea

pâté & cheese knife set
\$35 ea



(right)
earrings from **\$12 ea**
pendant with chain
\$30

handcrafted dichroic glass
jewellery with
sterling silver fittings by
Emily Button

(left)
earrings &
necklace set
\$40 ea

AND A 3!



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