



Natural Fabrications

textiles and jewellery by

Pen Morrison, Rob Morrison, Jenni Simpson & Niki Waterhouse

This exhibition of predominantly textile works features interpretations of the natural world. Some pieces are Australian in theme (eg. Gouldian Finches), but others show the natural history of other parts of the planet (eg. Cacti & Silver Fern).

The artists aim to showcase some of the varied forms and diverse nature of living things using traditional and modern needlework and quilting techniques.

The jewellery displayed in Natural Fabrications is made from naturally occurring materials such as gemstones, pearl shell and Casuarina fruiting 'cones'. Some pieces feature textile-like finishes, others embody forms from nature.

Pen Morrison – textile artist.

'Textile art in western culture, unlike many other cultures, is often underrated, but with textiles I can achieve almost any desired effect.' Pen particularly enjoys finding textiles that suit the natural history themes featured in her work.

Jenni Simpson - textile artist.

Jenni interprets the natural world through appliqué (applied fabric), and free machine sketching. The quilts evolve from the colours, shape and textures of the mostly silk fabrics. The outcomes are usually imaginary.

Niki Waterhouse – textile artist.

Niki's inspiration comes from the colour and patterns of the natural world. She uses a combination of hand-dyed and commercial fabrics.

Rob Morrison – silversmith and jeweller.

Silver is a seductive metal to use. Rob loves the beauty of silver as a single element, but studying museum pieces and other work has encouraged him to marry it with gemstones, natural materials and other metals.



△ Niki Waterhouse

Rob Morrison ▽



This exhibition will be officially launched by

Silvio Apponyi

Diploma of Fine Art (Sculpture)

6pm, Friday 16 February

Vulkathunha - Interpretation of Place

artwork in various media relating to Grindells Hut residencies by the **pARTpART Collective**

These four artists are all recipients of the Grindells Hut Artist Residency programme, which supports artists to live at Grindells Hut, about 250 kilometres north of Port Augusta.

The small hut is situated in the heart of the Vulkathunha-Gammon Ranges National Park on a hillside with views over the valleys and foothills of the Illinawortina Pound and the Blue Range.

The artists were commissioned to create new works based on their experiences which were displayed in Port Augusta.

For Gallery M, the artists have selected several pieces of work which feature their unique visual response to the beautiful, dynamic, and rugged landscape they encountered.



Kathryn Hill

conversations with a silent companion

Kathryn spent many hours walking the hills and gorges around the hut, small journeys of thinking and listening. She has used paper, wax, metal, and twine to explore stories of this magical place.

Ray Meandering

incommensurability

Ray's environmental art methodology is constantly reforming; a natural progression of thinking, of meandering, of curious observation, and of multicellular experimentation.

Barbara Palmer

rhythm of change and renewal

Barbara's mixed media paintings and sculpture are concerned with colour, layering of textures and rhythms of the terrain, to express something of the essence and atmosphere of the location.



This exhibition will be officially launched by

Laura Wills

Visual Artist

7pm, Friday 16 February



Robyn Zerna- Russell

enduring

This selection of work is an emotional response demanded by the beauty and brooding presence of the landscape, from the vast rock walls jutting up from the earth to the aged rolling and folded hills, to the intimate and secluded water holes in the gorges.

The artists will be in Gallery M from 2pm, Sunday 25 February - your chance to talk to them about their work and their time in the Gammon Ranges at Grindells Hut.

GALLERY M diary

Friday 11 February
CLOSE OF CURRENT EXHIBITION

16 February - 11 March

TWO EXHIBITIONS

- ▶ *'Natural Fabrications'*
an exhibition of textiles and silver work by **Pen Morrison, Rob Morisson, Jenni Simpson & Niki Waterhouse**
- ▶ *'Vulkathunha - Four Artists Interpretations of Place'*
artwork in various media relating to Grindells Hut residencies by the pARTpART Collective - **Kathryn Hill, Ray Meandering, Barbara Palmer & Robyn Zerna-Russell**

MEET THE ARTISTS

2pm, Sunday 25 February
Artists from 'Vulkathunha'

2pm, Sunday 4 March
Artists from 'Natural Fabrications'

Free entry, all welcome

16 March - 15 April

WHOLE GALLERY

- ▶ *'Retrospectives x4'*
an exhibition of artworks in various media by **Alison Brown 'Interpretive Journeys'**, **Philip David 'Les Gens de la Terre'**, **Pamela Illert 'Retro et Ante'**, **Stephen Skillitzi 'Back to the Future'**

20 April - 13 May

TWO EXHIBITIONS

- ▶ *'Colour Streams'*
an exhibition of textile work by the **Wild Fibre Artists**
- ▶ *'Rita Broadway Retrospective'*
honouring the work of **Rita Broadway** who passed away in 2015

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exhibition proposals for 2019.
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Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion
A City of Marion Cultural Development Project



Gallery M Hours: Monday to Saturday: 10am - 4pm; Sunday: 1 - 4pm. Closed Public Holidays