



X.L weaving, felting, tapestry & rugs by members of the **Handspinners & Weavers Guild of SA Inc**

The Handspinners & Weavers Guild of SA was founded in 1963, and celebrated 50 years in 2013.

The Guild boasts of its many experienced and talented members who explore and create exciting works in various fibrous mediums. Not just spinning & weaving, but handmade felt, kumihimo braiding, paper making, origami, dyeing & basket weaving.

In each medium there are limitless techniques of learning and pushing ideas. The Guild has specific groups that meet regularly on all of these disciplines, sharing and learning new skills and challenging the processes.

The title 'X.L' was chosen as it represents excellence, and also denotes the sizing classification of 'Extra Large'.

The requirement for these artists was that works must be no less than one square metre in size.

There is an added element of complexity when creating large textile works; it takes enormous effort and requires a great deal of space. The eleven exhibiting artists have overcome these obstacles, and the result is an impressive display of fibre art on a grand scale.

The works include a large kilim tapestry woven wall hanging by Elly Webb, Water Lily tapestries by Bev Bills, plus a handmade paper and wire jacket. Sandra Tredwell & Helen Vonow with exquisite hand felted garments and wall hangings, and Jan Lowe with a Peruvian influenced tapestry wall hanging, woven using various exploratory techniques learned in a three week workshop she attended in Peru. Katharina Urban has amazing large woven wool tapestries.

Textile crafts know no national boundary and are as ancient as human history.



The threads of spinning and weaving bind us to our ancestors, but these crafts are as modern as today and continue to develop and change.

The Guild's aim is to promote the growth of spinning, weaving, and associated crafts, which are a part of the heritage of the world.

The Guild is based at the Little Glory Gallery on South Road, Mile End.

(top left) weaving by Sandra Tredwell
(left) tribal rug by Elly Webb
(above) hanging by Helen Vonow

'X.L' will be officially launched by
Mary Heath
Associate Professor in Law,
Flinders University
6.30pm, Friday 10 February

Art of Respect

aerosol artworks by local enthusiasts of aerosol art and culture

The Art of Respect exhibition is a culmination of artworks by local enthusiasts of aerosol art and culture. The artworks are the result of a series of workshops facilitated by recognised aerosol artists Narisha Cash and Macrae Wilson.

Art of Respect is a City of Marion cultural development and crime prevention program. It aims to foster respect between the community and young artists, recognising aerosol as a valid artistic medium.

The Art of Respect engages young people who have much to express, but few opportunities to get their message heard. Professional aerosol artists ran a series of workshops with 17 aerosol enthusiasts. Each participant created an artwork on canvas.

This is the 12th round of the Art of Respect workshops, following the success of the program over past years.

The Art of Respect program uses art as a platform to begin a dialogue between the community and those younger people who struggle to find their place in society and can find themselves on the outer fringes of our community due to their passion for aerosol and its culture.

While the exhibition is a showcase of art inspiring in it's own right, it also represents an ongoing process that promotes mutual respect and understanding between the wider community and this group of young people.

It allows the artists to share skills and ideas with each other, the facilitators and council staff and helps all parties involved gain an appreciation of each other's opinions, values, lifestyles and work.



'Art of Respect'
will be officially launched by
Narisha Cash
Artist, & Facilitator of Art of Respect
7pm, Friday 10 February

A City of Marion Cultural Development Project



(above, right) 'Slum Village' by Marciano Arents
(below right) 'Krishna' by Jade Marshall

Sunday 5 February
CLOSE OF CURRENT EXHIBITIONS

10 February - 5 March

TWO EXHIBITIONS

- ▶ *'Art of Respect'*
aerosol artworks by emerging artists,
recognising aerosol as a valid art
medium
A City of Marion Cultural Development Project



- ▶ *'X.L'*
an exhibition of weaving, felting,
tapestry & rugs by members of the
**Handspinners and Weavers Guild
of South Australia Inc**

MEET THE ARTISTS

A chance to talk to artists from
the 'X.L' exhibition in a relaxed
and informal atmosphere.

2pm, Saturday 18 February

2pm, Sunday 26 February'

Free entry, all welcome

10 March - 2 April

FOUR EXHIBITIONS

- ▶ *'Anything but Landscapes'*
paintings by **Betty Anderson**
- ▶ *'Splendour of Woman'*
contemporary paintings by
Shahin Azadegan
- ▶ *'Made in South Africa'*
black & white artworks by **Carolyn
Glynn**, story-telling her immigration
journey to Australia
- ▶ *'Frank Koch Retrospective 1877 - 1955'*
watercolour paintings of iconic local
Adelaide scenes and landmarks circa
World War II by **Frank Koch**

**Gallery M welcomes
exhibition proposals for 2018
Forms can be downloaded from
www.gallery.com.au**

talking shop



(left)
handwoven mens cotton scarf
by
Michelle Driver ☆
\$90

(below)
handwoven framed artwork
by
Michelle Driver ☆
\$40 each

WEAVE
☆ SOME
MAGIC ☆



(left)
miniature woven baskets,
handmade by using
various threads and
materials
by
Ros McDougall ☆
from **\$26 each**

(right)
macro macrame
adjustable bracelets
(Eye, Heart & Fish designs)
handmade
by
Gerda Bader ☆
\$14.50 each



(right)
coiled raffia and thread basket
handmade
by
Gerda Bader ☆
\$55



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