

## Terra Mater

contemporary paintings by **Terry MacDermot & Kate O'Reilly**

At the heart of these artists' work is a question about the ways in which we live harmoniously in the world. The title they have chosen 'Terra Mater' can be translated as "Mother Earth." Their expressive visual language is a process of describing their views of the world: they relate through similar media application; however they equally distance themselves through their unique personal expression.

**Terry MacDermot** is a Zimbabwean born artist who emigrated to Australia in 1974. His career in teaching has seen him work in a number of schools both here and in New South Wales. He is currently Head of Visual Arts at St Michael's College in Adelaide.

Terry wants his work to remind the viewer of our natural world, its beauty, its power and its fragility. The tools for his mark making come directly from nature, with the compositional inspirations coming directly from macro/micro observations of his local environment.

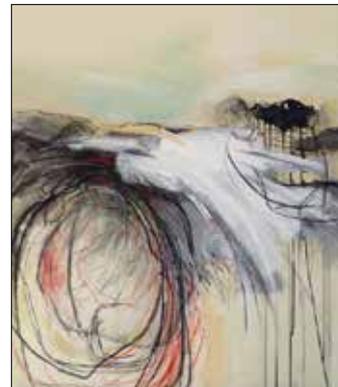


*Kate O'Reilly*

**Kate O'Reilly** is an Irish born visual creative who has been living in Adelaide since 2009. She has been a visual arts enthusiast and practitioner since childhood.

For several years she worked as graphic designer in some renowned international design companies, before moving into visual arts education. She currently works as senior Visual Art Teacher at St Aloysius College in Adelaide.

Kate's paintings and prints are personal reflections and explorations of how we live in the fast paced contemporary culture and society, whilst being challenged by the demands of modern life and its impact on our cherished natural world.



*Terry MacDermot*

Their hope is by having a joint exhibition there will be mutual benefit by this meeting of minds and practical partnership. They are articulating the meaning of life as it's lived today.

**EXHIBITION LAUNCH:**  
**6.30pm Friday 7 April**  
by Mark Parnell MLC  
*Parliamentary Leader, SA Greens*

## 'ESCAPE' POP UP MARKET - Friday 7 April, 5 - 9 pm

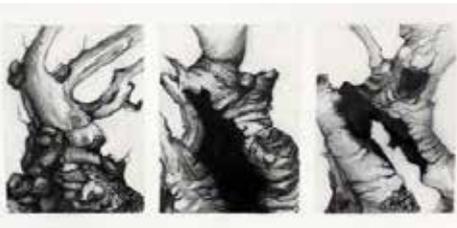
An Etsy Adelaide & Market to Market community event for the whole family

## Hanging Out

artworks by **Carolyn Griffiths, Merilynn Highet, Natalie Lewcock, Ann Lindsay, Rae Nation, Regina Parker & Susan Peter**

These seven artists are all founding members of "Off the Slate Gallery", a co-operative gallery in Willunga. When the gallery was set up in 2005, these ladies were part of the teams responsible for the hanging of work and 3D display for every exhibition change over.

After meeting for lunch every second month for the past two years, it was agreed to prepare another collection of work to hang together. This time the venue is changed, but the depth of diversity in media and subjects will be the same.



*Regina Parker*

**Carolyn Griffiths** works with a lot of texture and multi layers of paint to produce her distinctive contemporary work.

**Merilynn Highet** uses drawing, pastel, mixed media and acrylic combined to make up her diverse subject matter, that often includes figures or animals.

**Natalie Lewcock** is a traditional watercolourist and oil painter, and shows her love of the garden in her floral and old building paintings.

**Ann Lindsay** is an avid traveller with a love of nature. She uses oil, pastel and acrylic to record these places.

**Rae Nation** has more recently moved back to her love of oils, painting 'plein air' landscapes where possible, but continuing with her love of pastel.

**Regina Parker** uses acrylic and oil to paint the world around her, with particular inspiration coming from her own back yard.



*Carolyn Griffiths*

**Sue Peter** works in charcoal and acrylic and texture to share her love of nature. She also takes these images to a further dimension with sculpture.

The collection of work by these country and city artists, with many years experience between them, will include a diverse range of style, subject and media. The inclusion of sculpture and texture will give an extra dimension.

**EXHIBITION LAUNCH:**  
**7pm Friday 7 April**  
by Neil J Austin, *Artist*

# GALLERY M diary

**Sunday 2 April**  
CLOSE OF CURRENT EXHIBITIONS

**7 April - 7 May**

TWO EXHIBITIONS

- ▶ *'Hanging Out'*  
artworks in various media by  
**Carolyn Griffiths, Merilynn Highet,  
Natalie Lewcock, Ann Lindsay,  
Rae Nation, Regina Parker  
& Susan Peter**
- ▶ *'Terra Mater'*  
contemporary artworks by  
**Terry MacDermot & Kate O'Reilly**

## MEET THE ARTISTS

**2pm, Sunday 23 April**  
Terry MacDermot & Kate O'Reilly

**2pm, Sunday 30 April**  
Artists from 'Hanging Out'

**Note: Gallery M will be closed**

**Friday 14 - Monday 17 April**  
Easter Long Weekend Holiday

**Tuesday 25 April**  
Anzac Day

**12 May - 4 June**

TWO EXHIBITIONS

- ▶ *'Squared Up'*  
square artworks in various media by  
members of the  
**Red House Group Inc**  
All artworks in this exhibition will be  
featured in a fundraising calendar  
available later this year
- ▶ *'Reconciliation'*  
An exhibition coinciding with  
Reconciliation Week 2017  
*A City of Marion Cultural Development  
Project*

**Gallery M welcomes  
exhibition proposals for 2018  
Forms can be downloaded from  
[www.gallery.com.au](http://www.gallery.com.au)**

# talking shop

## Just hangin'



lampwork bead  
jewellery  
handcrafted by  
**Florence Wee**

(left)  
pendant with chain  
**\$65**



(right)  
earrings  
**\$35 each**



enamel on copper jewellery  
handcrafted by  
**Erica McNicol**

(left)  
'Golden Glow' earrings  
**\$45**



(right)  
'Sandy Shores' necklace  
**\$55 each**



Sterling silver jewellery  
handcrafted by  
**Mary Woolaway**

(left)  
Elephant Necklace  
**\$125**



(right)  
Giraffe earrings  
**\$65**

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information and events



Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion  
A City of Marion Cultural Development Project



Gallery M Hours: Monday to Saturday: 10am - 4pm; Sunday: 1 - 4pm. Closed Public Holidays