

Reconciliation - a journey through Art

reflecting on the City of Marion's traditional and contemporary Aboriginal Art Collection

The City of Marion has a rich Aboriginal and European history. This exhibition celebrates both National Reconciliation Week and the annual History SA Festival, focusing on selected works from the City of Marion's Aboriginal art collection. This exhibition explores the stories and meaning behind Marion's public and community art, reflecting on traditional and contemporary Aboriginal culture.

Reconciliation is about building relationships, understanding and respect between Aboriginal and Torres Strait Islander people and the wider Australian community.

Including Aboriginal and Torres Strait Islander artwork in our arts and cultural development programs and displaying them in Council buildings is an important part of the journey towards reconciliation. Our recently commissioned artwork, 'Cultural Sustainability' (right), by artist Allan Sumner, which celebrates Aboriginal culture is to be placed in the Council Chamber this year.

These powerful images showcased through a variety of art mediums, reference, acknowledge and celebrate Aboriginal culture, and are reminders of how we are working together to create a shared future.

Activities during the exhibition will include art trails and drawing activities, giving school-aged children an opportunity to learn about Aboriginal culture.

The launch will include a 'Welcome to Country' by respected Kurna Elder, Uncle Lewis O'Brien; as well as a didgeridoo performance and bush tucker tasting. Entry is free and all are welcome.



This exhibition will be officially launched by His Worship the Mayor of Marion
Kris Hanna
7pm, Friday 13 May



OUR HISTORY,
OUR STORY,
OUR FUTURE

SOUTH AUSTRALIA'S
HISTORY FESTIVAL
1-31 MAY 2016



Drawn In

artworks in various media by members of the Red House Group Inc

As the Red House Group moves in to its 22nd year, the challenge continues for members to extend themselves to produce artwork of a consistently high quality in a range of media.

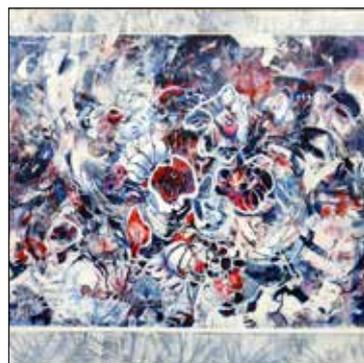
'Drawn In' showcases the work of approximately 60 members, who choose to work in a wide variety of styles. But for this exhibition, each artwork is a drawing.



The big question is – how do you define 'a drawing'?

"Drawing is an enormously wide-ranging, infinitely varying and subtle activity; it may be looked on as a graphic script of endless individual permutation... a miraculous equivalent of the spoken and written word.

It is one of the most potent, intuitive and yet highly evolved weapons that can be used to comprehend the unknown."



Similar exhibitions featuring drawings were held in Gallery M in 2006 and 2011 with great success. Once again Red House artists have responded to this challenge with an eclectic mix of work, both traditional and contemporary.

Familiar media, such as pen and ink, charcoal, pastel and mixed media are well represented, but there are other imaginative responses.

Some of the drawings in this exhibition have been etched on glass, stitched on paper and textiles, put onto handmade paper, woven into baskets, decorated porcelain and formed into a 3D sculpture, using wire.

artworks by (clockwise from right)
Liza Merkalova, Lucie Winter & Deirdre Edwards



Over 1,500 artists have joined the Red House Group since 1994, so there is a wealth of skills and experience amongst those involved. New members are always welcome.

1 James Gleeson, 'The draughtsman as artist', *The Drawings of William Dobell in the Australian National Gallery, Canberra: Australian National Gallery, 1992, p 6.*

'Drawn In'
will be officially launched by
Sheila Whittam
BA (Visual Arts) ACSA
6.30pm, Friday 13 May

GALLERY M diary

Sunday 8 May
CLOSE OF CURRENT EXHIBITION

13 May - 5 June

TWO HALF GALLERY EXHIBITIONS

- ▶ *'Drawn In'*
Artworks in various media by members of the **Red House Group Inc**
- ▶ *'Reconciliation - a journey through Art'*
This exhibition explores the stories and meaning behind Marion's public and community art, reflecting on traditional and contemporary Aboriginal culture. *A City of Marion Community Art Project*

10 June - 3 July

TWO HALF GALLERY EXHIBITIONS

- ▶ *'20 20 Vision'*
Artworks in various media by artists associated with Burra Regional Art Gallery
- ▶ *'Mosaic'*
Artworks in various media by the **Artsparks Collective**

8 - 31 July

TWO HALF GALLERY EXHIBITIONS

- ▶ *'Fine Art Photography'*
photography by **Leonid Olijynk**
- ▶ *'With Words/Without Words'*
Artworks in various media by the 'Dialogue Group'
Andie Marten, Mem Graham, Isobel McGarry & Wendy Wright

5 - 28 August

WHOLE GALLERY EXHIBITION

- ▶ *'Gallery M Open Contemporary Art Prize'*
Artworks in various media by South Australian contemporary artists. *This inaugural prize exhibition is an initiative of Gallery M and Century 21 Bayside Brighton.*



SALA

scan QR code to see current exhibitions at Gallery M
(download a free app for your smart phone)



talking shop



Keum Boo jewellery
(24k gold bonded to fine silver)
handcrafted by
Robyn Fisher

(left)
pendant
(with s/s chain)
\$120



(right)
earrings
\$95



(left)
hand blown glass bowl by **Mark Thiele**
\$120

**BETWEEN
THE LINES**



(right)
multicolour stripe square bowl
\$95
(below)
waved rectangular plate
\$65



kiln fired glass works handmade
by
Lorraine Zabrowarny

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Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion.
A City of Marion Cultural Development Project.



Gallery M Hours: Monday to Saturday: 10am - 4pm; Sunday: 1 - 4pm. Closed Public Holidays