



Views & Vistas

An exhibition of artworks by **Cathi Steer & Angelo Gencarelli**

This whole gallery exhibition of new works by Cathi Steer and Angelo Gencarelli takes us on a journey. Their paintings and drawings depict imagery from each of their various travels to Europe, capturing magnificent vistas and the architecture of buildings in the UK, Italy and France.

Cathi has been painting and drawing virtually since she can remember. Growing up on a farm gave her an appreciation for natural landscapes and an endless supply of subject matter. Now nature is still a big influence in her work.

After four years of Art School and then attending a number of tutorials Cathi has used that accumulated knowledge towards using a variety of media, including inks, oils/watercolours and pastels.

In the last few years she has had the opportunity to travel, which has provided her with new and exciting inspiration. Lately Cathi has been using oil sticks on canvas, blocking in the tonal values first with diluted acrylics, then working over the top with oil sticks. This emulates the way in which she has been using pastels for many years and enables her to capture some character and textures of the buildings that have enchanted her on her travels through Europe.

This exhibition is the result of much of the work Cathi has built up from sketches and photos done in the United Kingdom, Italy and France.



Angelo Gencarelli

Cathi's works capture every nuance of the changing light, be it on a building, a country path or features in the natural environment. This is particularly so with her representation of water – the canals of Venice or quiet waterways are brought to life with her keen observation of the multi coloured hues in the ripples and shadows.

Each of Cathi's works tell a story, or hint of a story yet to unfold. An open window lets in the breeze of a village to be explored, a rustic open gate invites further investigation to the colourful fields beyond, or bags sit in the hallway ready to be packed for the next travel adventure.

Angelo, who has a Diploma of Secondary Teaching (Art), and a Bachelor of Education, has taught Art since 1974 in country and the northern area schools. His work ranges from realist representation of nature to surrealist, and social comments executed in oil, pencil, pastel, clay and print media.

Angelo's surrealist work is inspired by the human figure, natural objects and the landscape. On one hand, it is a representation of the beauty of nature and on the other, the interpretation and manipulation of nature to create surreal creatures and environments. The landscape forms the backdrop of these works and, like the creatures that inhabit it, it is a combination of well-known and manipulated landforms.

His latest work is a series of pastels inspired by the beautiful rustic buildings and street scenes of South-western France. "Nature, with its ever changing mood, has always fascinated and intrigued me, and has been one of my main inspirations" Angelo says.

Angelo's striking images of rural scenes and buildings are like a snapshot in time – the moment the sun casts a shadow on a cobbled wall, or the formation of clouds in a brilliant blue sky. His bold use of colour adds drama and definition to his subject matter, which ranges from village streets, rooftop views and depictions of the country side.



Cathi Steer

His surreal influences can be seen in the representation of the trees that populate his landscapes – ghostly branches cast eerie shadows alongside familiar shapes of cars and old houses.

Cathi and Angelo are longtime friends, and thought it would be a good idea to combine their efforts and exhibit their travel inspired work together.

'Views & Vistas'
will be officially launched by
Jack Condous, *Honorary Life Member,*
Friends of the SA School of Art
6.30pm, Friday 11 March

Meet the Artists:
2pm, Saturday 19 March

A chance to talk to Cathi & Angelo
in a relaxed and informal atmosphere.
All welcome, free entry.



Angelo Gencarelli

GALLERY M diary

Sunday 6 March

CLOSE OF CURRENT EXHIBITION

11 March - 10 April

WHOLE GALLERY

- ▶ 'Views & Vistas'
Artworks in various media by
Cathi Steer & Angelo Gencarelli

MEET THE ARTISTS:

2pm, Saturday 19 March

A chance to meet and talk with
Cathi & Angelo in a relaxed and
informal atmosphere.

Note: Gallery M will be closed

Monday 14 March

Adelaide Cup Public Holiday
&

Friday 25 - Monday 28 March

Easter Long Weekend Public Holiday

15 April - 8 May

WHOLE GALLERY

- ▶ 'Things Called Art'
Artworks in various media by members
of **The Artist's Voice Inc**

13 May - 5 June

TWO HALF GALLERY EXHIBITIONS

- ▶ 'Drawn In'
Artworks in various media by members
of the **Red House Group Inc**
- ▶ 'Reconciliation - a journey through art'
This exhibition explores the stories and
meaning behind Marion's public and
community art, reflecting on traditional
and contemporary Aboriginal culture.
A *City of Marion Community Art Project*

**Gallery M welcomes
exhibition proposals for 2017.
Contact Gallery M for details
or go to www.gallerym.net.au**

scan QR code to see current
exhibitions at Gallery M
(download a free app
for your smart phone)



talking shop



LET'S MAKE A SCENE!

(above)

'Tree House'
acrylic on canvas
(118cmW x 55cmH)
by
Jon Carl
\$850

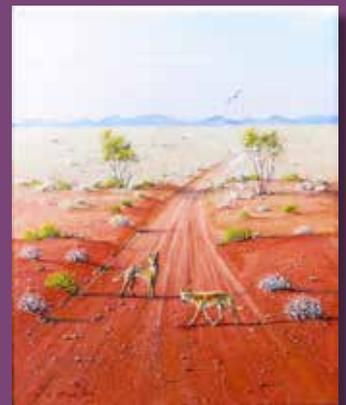


(left)

'Summer Reflections'
framed watercolour
(74cmW x 56cmH)
by
Alan Ramachandran
\$380

(right)

'Wild But Curious' acrylic on canvas
(20cmW x 26cmH)
by
Elizabeth Maxted
\$115



(left)

'Boats on a Beach' acrylic on canvas
(25cmW x 25cmH)
by
Jean O'Brien
\$100



Gallery M is proudly operated by the Red House Group Inc. on behalf of the City of Marion.
A City of Marion Cultural Development Project.



Gallery M Hours: Monday to Saturday: 10am - 4pm; Sunday: 1 - 4pm. Closed Public Holidays



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Gallery M information and events