

Gallery M Open Contemporary Art Prize 2019

Information & Conditions of Entry

PLEASE READ CAREFULLY

1. **The Gallery M Open Contemporary Art Prize** is open to any artist living and working in South Australia (aged over 18 years); using any medium. The work must have been completed in the past two years.
2. **Exhibition Dates:** The exhibition will take place at Gallery M from Friday 9 August – Sunday 1 September 2019.
3. **Prizes:** All prizes are non-acquisitive. Major Prize \$3,000 generously donated by Jarrah J. Holmes, Century 21 Bayside Brighton; plus additional prizes including \$500 Ian Willding Emerging Artist Prize, and \$500 Splashout Art Studios Award (product voucher) – check the web site www.gallerym.com.au for prize information and sponsors.
4. **Emerging Artist:** To be eligible for the 'Ian Willding Emerging Artist Prize' (\$500) please acknowledge your status on the Entry Form. An Emerging Artist in this exhibition is one in their first five years of professional arts practice. Age is not a factor.
5. **Judges:** Three Independent Art Professionals will be appointed as Judges. All art works will be assessed independently and the selected finalists' artwork will be exhibited in Gallery M from 9 August to 1 September 2019.
6. **Selection of artwork:** Finalists will be selected by the judges from the digital image/s provided and each finalist will be notified accordingly.
7. **Prize winners:** Judging for the prizes will take place once the exhibition is displayed in Gallery M, and prior to the opening. The prize winners will be announced at the exhibition opening, Friday 9 August 2019.
8. **Number of entries:** Artists may enter no more than two (2) artworks, with details of each artwork clearly stated on the Entry Form. An entry fee must be paid for each artwork entered.
9. **Closing date for Entries:** Entry Forms (with accompanying images) must be received at Gallery M no later than 4pm on Friday 31 May 2019.
10. **Lodgement:** Entry images can be emailed to Gallery M (or delivered to Gallery M on a CD or USB drive) accompanied by a completed and signed Entry Form and a non-refundable Entry Fee for each artwork entry.
11. **Image quality:** Entry Images must be a high density (300 dpi) digital file **.jpg format** with ONE high resolution image of each artwork. If you feel your work requires more than one image to show detail, please discuss options with Gallery M.
12. **Entry Fee:** Entry fees are non-refundable. Fees for each artwork are:
 - a. Red House Group members \$15 each artwork entry
 - b. Non Red House Group members \$20 each artwork entry.
(if you need more information about Red House Group membership, please discuss with Gallery M)
13. **Entry requirements:** Incomplete entry forms or entries that do not conform to Gallery M's requirements as stated here will not be eligible. Gallery M will endeavour to contact the artist in this case but cannot guarantee to do so. The Entry fee is not refundable.
14. **Size of artwork:** 2-dimensional artworks shall not exceed 1.6 metres in width, including frame. Multiple panel images (eg: diptych) must conform to this maximum width. Note: Gallery M can accommodate 2D works up to 3metres high. Artworks must be supplied ready for hanging.
3-dimensional artworks must not exceed standard door dimensions – ie: no wider than 1metre, no higher than 2 metres.
15. **Media:** Eligible artworks are: painting, drawing, prints, photographs, sculpture, moving image and 3-dimensional work. Finalist artwork requiring an electronic display may be required to supply their own display equipment. Limited equipment is available at Gallery M.
16. **Suitability:** Artwork must have been completed in the past two years, and not have been displayed in Gallery M before.
17. **Judging:** The entries will be selected and judged solely on their artistic merit. The judges' decision will be final and no correspondence will be entered into.

18. **Identification:** Gallery M will assign an identifying number to each Digital Image as it is received. Artwork, until the end of the judging process will be identified by this number only.
19. **Selection & display:** The selection process will be at the sole discretion of the judges. Finalists' works will be displayed in the exhibition. The manner of displaying artworks shall be at the sole discretion of Gallery M, in consultation with the Artist if deemed necessary.
20. **Notification:** All artists who have their artwork selected for the exhibition and competition will be notified via email. Finalists will also be listed on the web page www.gallerym.com.au.
21. **Delivery:** The selected finalists' artwork must be delivered to Gallery M by no later than 4pm, Tuesday 6 August 2019. Artwork can be delivered prior to that date by arrangement with Gallery M. Delivery will be at the artist's expense.
22. **Transportation costs:** Gallery M will not pay any expenses for artwork delivery or return. The selected artworks must arrive by the required date and between the times as notified.
23. **Representation of work:** All work submitted shall be as represented in the image initially provided by the artist. If the work differs from the image or exceeds the size limits the work will be ineligible for display or further judging.
24. **Packaging:** All finalists work not delivered and collected in person must be in a suitable container (box, crate, strong envelope as appropriate) for re-packing by the Gallery M Venue Manager and for the collection and return by courier at the artist's cost. Containers must be clearly marked with return address and payment arrangements.
25. **Loss or damage of works in transit:** Gallery M will not be responsible for any loss or damage of works in transit. Artists are advised to arrange suitable insurance for transit. Works that arrive damaged will not be displayed or judged further and the artist notified accordingly.
26. **Insurance:** Artwork on the premises is insured against Burglary and Fire (excluding theft without forcible entry). Maximum claim limits apply. Additional insurance, including Theft, Accidental Breakage or Malicious Damage is the responsibility of the artist.
27. **Sales of Work:** Unless specifically agreed, all artwork will be for sale. A commission of 33% (includes GST) will be taken from the sale price of any sold items. Gallery M will be the sole agent for the sale of works from an exhibition in the gallery during the period of the exhibition. Gallery M can act as on-going agent for the exhibitor (by mutual agreement) for works exhibited in the exhibition, but stocks are not carried outside of the exhibition dates.
28. **Availability:** All artworks must be available for the duration of the exhibition. The sale price indicated on the Entry Form shall apply and shall remain fixed for the duration of the exhibition.
29. **Copyright:** Copyright of all work remains with the originator of the artwork. Any exhibitor has the sole responsibility for ensuring that their artwork does not infringe another creator's copyright. Artwork that may infringe the cultural property or moral rights of another person or group may not be displayed.
30. **Documentation:** Gallery M reserves the right to document the artworks, maintain a file and utilise images of the artwork for publicity, information or archival purposes.
31. **Privacy:** All personal information provided to Gallery M will be processed in a confidential manner, and not shared with any third parties.
32. **Reproduction:** Artists will consent to their work being reproduced in accordance with the above conditions, and will certify that all information they have provided is correct.
33. **Collection of artwork:** At the end of the exhibition the Artist (or purchaser if applicable) must arrange for the collection of the work from Gallery M at the Artist's or Purchaser's expense. Works may be collected from Gallery M on the dates and at the times stated in Notice to Finalists.



Gallery M Contact details:

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